

KOREAN-AMERICAN UNIVERSITY PROFESSORS ASSOCIATION
(KAUPA)

북미한인대학교수협회

KAUPA.CLUB



KAUPA Newsletter



June 2020

Publisher & Editor-in-Chief: Young B. Choi, Regent University

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Editorial Board Members

Professor Young B. Choi, *Regent University* (Editor-in-Chief)

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Cover photo: Winter, Courtesy of Huh Hwe-Tae, © 2020

Korean Rice Paper (“Hanji”) and Mixed Media, 65cm x 60cm

Emography URL= <https://www.youtube.com/watch?v=dYLrIFuUENI&feature=youtu.be>

Artist URL=<http://moosan.net/>

I. President's Message

Greetings from KAUPA!



I hope you are enjoying the summer vacation.

We were honored to arrange **KAUPA Cyber Concert Hope & Peace**, a cyber concert of heartfelt gratitude, dedicated to the victims of COVID-19, people working hard on the front line, and suffering families throughout the world in difficult situations with the help of 10 KAUPA musicians on May 16, 2020.

To encourage the research activities of our members, a new section 'Research in Progress' was recently created. In this issue, Professor Moon-Sook Park of University of Arkansas and Prof. You-Seong Kim of North Park University introduced their exciting research about Korean art songs with the topic 'Welcome to Korean Art Songs'! with three recently published books.

A dedicated KAUPA Columnist Prof. Yeomin Yoon contributed an article '*Building an ethics of maximum harmony among diverse cultures*' and another renowned KAUPA Columnist Dr. Semoon Chang contributed an article '*The Post-Coronavirus Economic Environment*.' Prof. Youngsuck Kim contributed an essay '고난에서 피어난 꽃: Va, Pensiero ("가라, 상념이여 금빛 날개를 타고")- 히브리 노예들의 합창.' I contributed an article '*22 Years of Sleeping in Provence*.'

For your better research work, I introduced '*WhatIs.com*' which is a reference and self-education tool about information technology for you. Also, '*Best Laptops and Tablets for Teachers*,' '*10 Best Computers for Music Critics*,' '*The Best Computer for Graphic Design in 2020*,' and '*Korean-American Professional Societies in Science & Engineering Fields*' were introduced. Please take a look at the details if you are interested.

The great figures of KAUPA will be introduced continuously. Please let me know if you know any past or current KAUPA members you want to introduce to all the members. Dr. Sung Wan Kim, a pioneer in the world of pharmaceuticals in America, was honored to be the second scholar introduced.

I hope you enjoy reading the essays and other interesting teaching, research, and service-related articles. Have a great summer vacation!

With best regards,



Young B. Choi, Interdisc. Ph.D.
Regent University
The 14th KAUPA President

II. KAUPA Activities

KAUPA Cyber Concert Hope & Peace

May 16, 2020

Dear Esteemed KAUPA Members,

We are honored to arrange a cyber concert of heartfelt gratitude, dedicated to the victims of COVID-19, people working hard on the front line, and suffering families throughout the world in difficult situations.

Here are 10 musicians from KAUPA (Korean American University Professors Association) who have come together to arrange a small cyber concert for us now. We want to share our comforting music with our friends who have sent our loved ones first in strange and difficult times.

[Jee Hyun Lim, Soprano \(임지현\)](#)

[In Dal Choi, Baritone \(최인달\)](#)

[Eun-Joo Kwak, Piano \(곽은주\)](#)

[Kyoung Cho, Soprano\(조경화\)](#)

[Ryu-Kyung Kim, Mezzo Soprano \(김여경\)](#)

[Won Cho, Bass Baritone\(조원용\)](#)

[Hyeri Choi, Violin \(최혜리\)](#)

[Misoon Ghim, Mezzo Soprano \(김미순\)](#)

[Misook Yun, Soprano \(윤미숙\)](#)

[Youngsuck Kim, Tenor \(김영석\)](#)

TO THE MUSIC

*O blessed art, how often in dark hours,
When the savage ring of life tightens round me,*

*Have you kindled warm love in my heart,
Have transported me to a better world!
Transported to a better world!*

Franz von Schober

We hope you enjoy this very special music concert prepared for you and your family members and friends during this unprecedented time.

Young B. Choi (KAUPA President), Youngsuck Kim (KAUPA Vice President), In Dal Choi (Senior Advisor)

Here linked are recorded performances collected in [Adobe PDF](#) and [MS PowerPoint](#) files. If you click PowerPoint, You may need to look into default 'Downloads' folder on Windows 10.)



KAUPA Scholarship

Korean American University
Professors Association

Founded in
1986

2020 KAUPA Scholarship Announcement

Founded in 1986, the Korean American University Professors Association (KAUPA) is a non-profit organization consisting of Korean-descendant professors in North America, with the common interest of promoting the betterment of society through their talents and expertise.

KAUPA is committed to helping students with their educational expenses while attending school in North America. The awarded amount of each scholarship will be dependent on the budget available for each academic year.

Application Deadline: Saturday, August 1, 2020 (Late application will **NOT** be accepted!)

Sources of Scholarship Funds: The KAUPA scholarships are entirely funded by the annual membership fees and endowed funds. KAUPA may receive additional scholarship funds from industries, governments, organizations, and other various sources.

Sources of Endowed Scholarships: Three endowed scholarships are provided by the following donors:

1. [Yung Bog Chae](#): The 4th Minister of Science and Technology of Korea
2. [K. Wayne Lee](#): The 12th President of KAUPA
3. [Jae K. Park](#): The 13th President of KAUPA

Qualifications of Applicants: KAUPA scholarships will be awarded to Korean descendants who are pursuing an undergraduate or graduate degree at a college or university and aspiring a career in an academic field in North America. A Canadian or US citizenship is **NOT** required.

Application Information

The applicants should submit the following materials directly to the KAUPA Scholarship Director Dr. Jung Lee at lee@msoe.edu:

- Scholarship application form (fillable PDF available by sending an e-mail to the KAUPA Scholarship Director Dr. Jung Lee of Milwaukee School of Engineering or accessing [KAUPA website](#));
- Transcripts;
- CV or resume;
- An essay for the prompt: “How would you smartly cope with the stress imposed by the COVID-19 pandemic as a student”); and
- Three letters of recommendation.

The General Scholarships are open to undergraduate and graduate students in all majors. While the area and qualification of the Endowed Scholarships are chosen by the donors, the endowed scholarship candidates are selected from the same pool of the general scholarship applicants by the Scholarship Selection Committee and the donor(s).

Awardee Selection: The Scholarship Selection Committee members will consist of at least five KAUPA members. The Scholarship Director will form the committee. President and Vice Presidents may be asked to join the committee.

Selection Criteria: The criteria for KAUPA scholarships may include, but are not limited to, the following:

- Prior academic performance;
- A personal essay submitted with the application;
- Three letters of recommendation from the professors of the applicant (and/or others who have first-hand knowledge of the applicant's capabilities);
- Additional biographical information regarding the applicant's career, academic and other relevant experiences, supporting materials for competition participation, financial need; and
- The Scholarship Selection Committee's conclusions as to the applicant's motivation, character, ability, or potential.

Awardee Announcement: The recipients of KAUPA scholarships will be announced in September 2020 through the [KAUPA Facebook](#) and the [KAUPA website](#). In addition, the list of the scholarship recipients will be sent to the KAUPA members, who may notify their institution's recipient to their respective college or university.

Qualified Expenses: Educational, living, and travel expenses incurred while attending an educational institution, including:

- Tuition and fees for enrollment and attendance;
- Course-related expenses – fees, books, supplies, and equipment required for taking the courses; and
- Room and board, travel, research, clerical assistance.
-



CALL FOR PAPERS**KAUPA (Korean American University Professors Association) Newsletter**

KAUPA seeks “Research in a Nutshell” papers that will be published in the upcoming issue (a template attached) of KAUPA Newsletter. The purpose of this CFP is to provide KAUPA members with an opportunity to

- a) showcase their topnotch research and
- b) expect collaborations for future projects among interested members.

KAUPA welcomes members’ research studies summarized in one or two-page that can deliver key findings and implications.

The summary needs to be easily understandable by readers from different disciplines.

Topics encompass from Engineering to Natural Sciences, Human Sciences, and Liberal and Fine Arts, etc. The overall structure of a summary consists of a) Introduction, b) Related Studies, c) Methods, d) Findings, e) Discussion, and f) References.

The submission due date is always open. Please send your submission to Dr. Seok Kang (seok.kang@utsa.edu).

For additional information regarding the CFP, please contact KAUPA President Dr. Young Choi (ychoi@regent.edu) or Academic Director Dr. Seok Kang.

You are cordially encouraged to submit!

Research Paper Format for KAUPA Newsletter

Author Name¹, Co-Author Name²

¹Affiliation, ²Affiliation

I. INTRODUCTION

These instructions give you basic guidelines for preparing a publication-ready 1 or 2-page paper for KAUPA Newsletter.

Please follow these instructions as closely as possible to assist in publishing a uniform digest. These instructions have been prepared in the preferred format.

II. HOW TO FORMAT THE PAGE

A. Page Size and File Format

Prepare your paper on a Letter size paper 8 1/2" x 11" (21.5cm x 27.9cm). Do not use A4 size paper, as this will cause formatting problems. **Submit the Microsoft Word file of your paper.**

B. Fonts

Best results will be obtained if you use Microsoft Word or a word-processing program with several font sizes. Try to follow the font sizes specified in Table 1. As an aid to gauging font size, 1 point is about 0.35 mm. Use the Arial font.

C. Margins and Formats

In formatting your paper, set the top margin to 0.85 inch (22 mm), bottom margin to 1.25 inch (32 mm) and left and right margins to 0.9 inches (22.8 mm). The column width is 3.22 inches (82 mm) with 0.3 inches (7 mm) space between the two columns. It is best to simply use this template.

One column format is also very fine if you like.

You should left- and right- justify your columns. Use automatic hyphenation. Please adhere to American English spelling conventions. Please do not number this page.

III. ILLUSTRATIONS

You can include a maximum of 1 figure and 1 table as needed. Figure caption should be below the figure; table caption should be above the table.

ACKNOWLEDGEMENTS

Add appropriate acknowledgements as needed.

REFERENCES

1. Authors, "Title of the Article," *Reference Information such as Journal or Conference Proceedings*, Vol. X, No. Y, pp. 0000-1111, 2013.



Figure 1: ABC

Table 1: Font Styles for Print-Ready Paper

Size	Bold	Italic	Text Type (example)
14	Yes		Paper Title
12	Yes		Presenter's Name
10	Yes		Co-Author's Name
10			Affiliations
10	Yes		Headings (SUMMARY)
10		<i>Yes</i>	Subheadings (<i>B. Fonts</i>)
10			Main Text

Acknowledgements: *The paper format was composed by using the KSEA (Korean Scientists and Engineers in America) UKC (US-Korea Conference on Science, Technology and Entrepreneurship) paper format.*

III. KAUPA Member News



Associate Professor Tae (Tom) Oh was Promoted

Prof. Tae (Tom) Oh, Rochester Institute of Technology

Dr. Oh of Rochester Institute of Technology was recently promoted to a full professor in the semester spring 2020. Congratulations!



Reprogrammed Skin Cells Inserted in Brain Help Parkinson's Patient Regain Function: Study

Prof. Kwang-Soo Kim, Harvard University

Dr. Kim of Harvard University made a breakthrough in Parkinson's disease treatment. Congratulations!

(Source: By Reuters, New York Times, May 13, 2020)



IV. Research in Progress

Welcome to Korean Art Songs!

[Moon-Sook Park](#), Associate Professor of Music
Department of Music
J. William Fulbright College of Arts & Sciences
University of Arkansas
Fayetteville, AR 72701
e-mail: mspark@uark.edu



[You-Seong Kim](#), Associate Professor of Music
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The genre of Korean art song had been considered to be an unexplored field outside of Korea, especially for non-Korean people. Two classical sopranos and music professors as a team, Drs. Moon-Sook Park (University of Arkansas) and You-Seong Kim (North Park University) released two volumes of Korean art songs in the US, which certainly afforded opportunities for people to connect cultures through poetry and music. ***Korean Art Songs: An Anthology and Guide for Performance and Study: Volumes I and II*** were published in 2017 through Classical Vocal Reprints. This two-volume collection was a fantastic and welcome addition to the global art song anthologies for classical singers as well as music lovers. It is the first authoritative anthology of Korean Art Songs to be published in the United States.

Eminent vocal coach and pianist/professor Warren Jones noted in his endorsement for this edition: “This new Korean Art Song Anthology is sure to be a most welcome addition to

anyone's--teacher's, student's, or coach's--library, as it opens in a clear and vibrant way this wonderful song literature from the Korean nation and the Korean spirit. The essays on lyric Korean diction and the history of Korean Art Song are invaluable additions to our knowledge and our collections. Bravo to everyone concerned--a beautiful book, handsomely conceived and executed!"

The creators of the collection have included the International phonetic alphabet transcriptions, word-for-word English translations, Romanized text above the Korean text in the music, a guide to the orthography and pronunciation of the Korean language and two supportive articles by Korean and American scholars about the historical background of the Korean art songs in western music styles.

In the first volume, in particular, the editors have included helpful diagrams and charts, along with helpful instructions, in the section of Korean lyric diction. Park and Kim have made every effort to explain and clarify the intricacies of the Korean language. Besides the information of the texts, each song introduced in two volumes is prefaced by a description of both composer and poet along with some relevant, historical backgrounds of the composition.

While performances of beautiful Korean art songs and academical researches on them have always been active among Korean scholars and musicians, by publishing and promoting these musical gems, the creators of this collection made a significant step forward to help English-speaking musicians and scholars understand deeper of Korean culture through Korean art songs. It is also notable that artworks of Korean American artist Wonsook Kim featured in the covers of both volumes. Since the first two volumes have been published in 2017 for high voice and piano, a subsequent edition for the low voice of volume 1 has been added in the following year.

As a former teacher-student team, both Park and Kim graduated from Seoul National University. Park holds multiple graduate degrees from Germany and the US (Doctor of Musical Arts at the University of Cincinnati). Kim also holds a DMA degree from the University of Cincinnati. Both of them are active as performers in various recitals and concerts, as presenters in the conferences and lectures, and as welcomed clinicians in the masterclasses and workshops. They were also the winners of the poster-presentation contest of the National Association of Teachers of Singing in summer 2018.

References

[1] [U of A Music Professor Publishes First Collection on Korean Art Song in United States, University of Arkansas NEWS: July 24, 2017.](#)

[2] Endorsement by Warren Jones (October 22, 2017):

"This new Korean Art Song Anthology is sure to be a most welcome addition to anyone's—teacher's, student's, or coach's—library, as it opens in a clear and vibrant way this wonderful song literature from the Korean nation and the Korean spirit. The essays on lyric Korean diction and the history of Korean Art Song are invaluable additions to our knowledge and our

collections. Bravo to everyone concerned—a beautiful book, handsomely conceived and executed!"

WARREN JONES enjoys a notably eclectic career that has taken him to virtually every corner of the musical world. He performs with some of today's best-known artists including Anthony Dean Griffey, and Ricahrd "Yonhjae" O'Neill. In the past, he has partnered such great performers as Marilyn Horne, Håkan Hagegård, Kathleen Battle, Samuel Ramey, Barbara Bonney, and Thomas Hampson. He is a long-time member of the faculty of the Manhattan School of Music as well as the Music Academy of the West and received the "Achievement Award" for 2011 from the Music Teachers National Association of America, their highest honor.

[3] [Book review from the Journal of Singing by Kathleen Roland-Silverstein. National Association of Teachers of Singing, Journal of Singing, Volume 74, No. 3, pp. 360-361, January/February 2018.](#)

[4] [Published by CVR:](#)

[Classical Vocal Reprints](#) was founded in 1987 by Glendower Jones.

CVR provides printed vocal music to singers worldwide (from beginners to established professional). CVR supplies standard vocal repertoire from major music publishers as well as its own catalog of over 7,000 titles of rare, hard to find music.

[5] Winners of the poster-presentation contest of the 55th National Conference in Las Vegas, [National Association of Teachers of Singing \(NATS\)](#), Las Vegas, June 23, 2018. Among the nationwide selected 31 poster paper presentation, the panel of the NATS judged and chosen our poster presentation as the winners at the end of [the Conference](#):

The winners of the poster paper competition at the 55th NATS National Conference are Moon-Sook Park (University of Arkansas) and You-Seong Kim (North Park University), for their poster ["The Legacy of Korean Art Song Since 1920."](#)

The Legacy of Korean Art Song Since 1920

Presenters: Moon-Sook Park, University of Arkansas; and You-Seong Kim, North Park University
Since its birth in the early 20th century, the legacy of Korean art song has continued with the development of modern lyric poetry. It has played an important role in reflecting the social, political, and cultural aspects of human life through many periods of conflict, including the Japanese Occupation (1910–45) and the Korean War (1950–53). Along with a summary of Korean art song history, representative Korean art song composers as well as their art songs will be presented with a focus on their musical styles as related to their subject matter. As a practical guide for singers, information about Korean lyric diction will be also introduced in a summary drawn from the authors' recently published book, *Korean Art Songs: An Anthology and Guide for Performance and Study*.

10

Korean Lyric Diction

Hangeul 한글

Hangeul was created by King Sejong the Great during the Joseon dynasty in 1443 and it consists of 19 consonant and 21 vowel letters. Unlike Latin alphabets, which are written sequentially from left to right, Hangeul is written in block units. The syllable "Kim," for example, is written as "김," composed of three letters: ㄱ[k], ㅍ[p], and ㅁ[m]. Those three letters consist in the letter block for the syllable [kim]. The following diagrams effectively explain the system which also shows the principles of making Korean syllables into different block units.¹

* = initial / m = medial / f = final



A final consonant, if there is one, is always written at the bottom, under the vowel. This is called 받침 batchim, which is a final sound.



A complex final is written left to right.



The number of mathematically possible blocks is over 10,000, but not all those syllables (including the above example "곰") are needed to express the Korean language.

40 Letters in Hangeul

The 40 letters of the Hangeul alphabet system can be simply shown in a table as follows:

¹ The block unit diagrams and explanation of them were cited from: "Hangeul," last modified June 4, 2017, <https://en.wikipedia.org/wiki/Hangeul>.

² This letter does not really exist in the Korean language. It has been used as an on-line expression meaning "something detestable," which originated from an effort of transcribing the English words, "break it."

Order ¹	Letter	Romanization ²	Precise Sound in IPA ³
1	ㄱ	g(initial)/k(final)	[g] between voiced sounds including vowels, otherwise [k] when final
2	ㅋ	kk(initial)/k(final)	[k] similar to the English word <i>sk</i> in /s/ when final
3	ㄴ	n	[n], becomes [ŋ] when used before [i]
4	ㄷ	d(initial)/t(final)	[d] between voiced sounds, otherwise [t]/[ʈ] when final
5	ㅌ	tt	[t] as in the English word <i>store</i>
6	ㄹ	r(initial)/l(final)	[r] as initial sound [l] as final and middle sound of a word
7	ㅁ	m	[m]
8	ㅂ	b(initial)/p(final)	[b] between voiced sounds, otherwise [p]/[pʰ] when final
9	ㅅ	ss(initial)/t(final)	[p] similar to the English word <i>spin</i> . [s] similar to English [s] but with more breath, [c] before [i] or j-glide type vowels like "i" [i], "e" [e], "u" [u], "eu" [eu], "eo" [eo], "eo" [eo] as well as "r" [r] [wi]" [i] when final
10	ㅇ	ng(only final)	[ŋ] as final, voiceless addition in front of vowels
11	ㅈ	j(initial)/t(final)	[dʒ] between voiced sounds, otherwise [tʃ] when final
12	ㅊ	ch(initial)/t(final)	[tʃ] as tense form of [tʃ]
13	ㅋ	k	[kʰ] aspirated sound / [k] when final
14	ㅌ	t	[tʰ] / [t] when final
15	ㅍ	p	[pʰ] / [p] when final
16	ㅎ	h	[h], [h] when final / [ç] when followed by "i" [i], "e" [e], "eu" [eu], "eo" [eo], "eo" [eo] as well as "r" [r] [wi]" [i] when followed by "u" [u]
17	ㅅ	s	[s]
18	ㅇ	a	[a]

³ The letters in this table are arranged following the sorting order used in South Korea. North Korea has a different sorting order.

⁴ This followed "Revised Romanization of Korean," the official Korean language Romanization system in South Korea proclaimed by the Ministry of Culture, Sports and Tourism and released in 2007.

⁵ The IPA in this column is based upon the system introduced in: Hyun Bok Lee, "An IPA illustration of Korean," in *Handbook of the International Phonetic Association: A Guide to the Use of the International Phonetic Alphabet* (Cambridge: University Press, 1999) 120-23.

Songs with text, translation, IPA transcription, and score in original keys

1. Bongsung-a Bongsung-a (Balsam Flower)

Text by 김형준 Kim Hyeon Jun* (1884-?), Music by 홍난파 Hong Nanpa (1897-1941)

Hong Nanpa was actively involved in the Korean musical scene in the 1920-40s. He was a violinist, orchestra conductor, music critic, music professor, and composer. He composed about twenty art songs including "사랑 Sarang (Love)," "성불사의 밤 Seongbulsai-ui bam (Night at Seongbul Temple)," and "고향의 봄 Gohyang-ui Bom (Spring at Hometown)." The Bongsung-a flower is frequently found in the gardens of Korean homes, usually located underneath the fences. The color of its flowers vary from white and pink to red, but the petals can be traditionally used to dye fingernails in its peculiar orange-red color. This is usually regarded as a fun activity among Korean women. The first verse of this song describes the heyday of the flower, while the second verse is about the falling of its petals in the cold autumn wind. The third verse, however, sings about a hope to bloom again in the spring. It is also compared to the destiny of the Korean country before, during, and after the Japanese occupation (1910-45). The song was especially loved by the general public in the 1940s, inspiring Korean people with its words and melody full of pathos.

Bongsung-a
[pɔŋ sʌŋ a]
Balsam Flower

composed by Hong Nanpa
[hɔŋ non pʌn]

1. 울밑에 선 봉숭아야 네 모양이 저렇하다
Ulmit-e seon bong-sung-aya ne moyang-i cheo-ryanghada
[ul mi tʰe sʌn bɔŋ sʌŋ a ja ne mo jan i tʰɔŋ rjan ha do]
under the fence standing you bong-sung-a your appearance is pitiful.

길고 긴 날 여름철에 아름답게 꽃필 적에
gilgo ginnal yeo-reum-cheo-re a-reumdapkke kkotpil jjeo-ge
[ki:l go gi:n nal ja rum tʰɔŋ re a rum daŋ ke kɔ: pʰil tʰɔŋ ge]
long and long day during the summer beautifully blooming during

여여쁘신 아가씨들 너를 반겨 놀았도다.
eo-yo-peusin agassi-deul neo-reul ban-gyeo nora-tto-da.
[a ja pu: cin a go ci dʌl neo reul ban giŋ no: ro to do]
pretty ladies you welcomingly played.

22

1. Bongsung-a 봉숭아
"Balsam Flower"

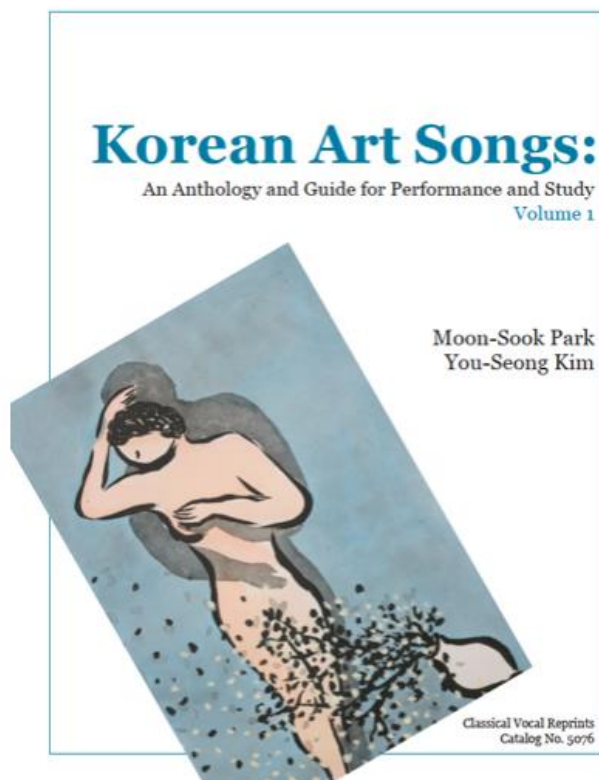
Hyeon Jun Kim (1884-?)

Nanpa Hong (1897-1941)

Andante

1. U - mi - te seon bong-sung - a - ya - ne mo - yang - i - cheo-ryang-ha
울 밑 에 선 봉 숭 아 야 네 모 양 이 처 럼 하
2. Eo - reum - ga - ne yeo - reum-ga - go ga - nal - ppa - ran nal nal bu-
이 런 간 에 이 름 가 고 가 을 바 람 날 날 부-
3. Bupung kan - nae chan - ha - ra - ne ne hyeong - che - ga eop - seo - jo-
복 품 한 날 찬 바 람 에 네 형 체 가 없 어 지

da - Gil - go - gin nal yeo-reum-cheo - re a - reum-dap-
다 길 고 긴 날 이 름 철 에 아 름 달
reum a - reum - da - un. kkot-zong - i - reul mo - ji - ge -
리 아 름 다 운 꽃 종 이 를 모 집 게
do pyeong-hwa - re un. kko - meul - kku - reum mo - si - ho -
도 평 화 와 는 완 무 는 너 의 온

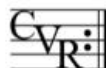


Korean Art Songs:

An Anthology and Guide for Performance and Study
Volume 2

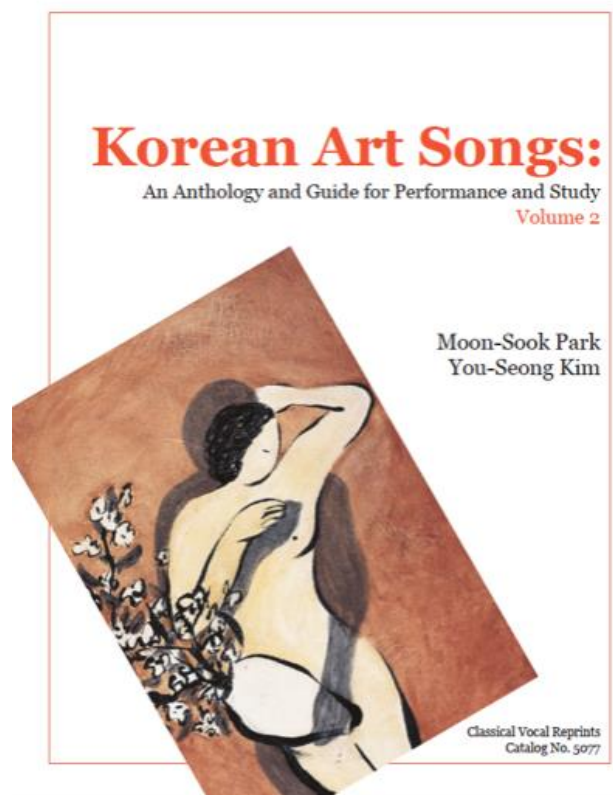
Songs with text, translation, IPA transcription, and score in original keys

1. **Geu-dae isseu-mae** 그대 있음에 Kim Sun Ae (Kim Nam Jo)
"Because You Are Here"
2. **Yeo-hwa-neun na-ui mokjasini** 여호와는 나의 목자시니 La Un Yung (Psalm 23)
"The Lord Is My Shepherd"
3. **Myeong-tae** 명태 Bien Houha (Yang Myeong Mun)
"Pollock"
4. **Nimi osi-neunji** 님이 오시는지 Kim Kyu Hwan (Bak Mun Ho)
"Is My Lover Coming?"
5. **Geu-rin Geun-gangsan** 그리운 금강산 Choi Young-Sharp (Han Sang Eok)
"Longing for Mount Geungang"
6. **Gang-gang-sullae** 강강술래 Paik Byung Dong (Lee Dong Joo)
"Gang-gang-sullae"
7. **Bimok** 비목 Chang Ih Nam (Han Myung Hee)
"Wooden Tombstone"
8. **Biga** 비가 Kim Lyun Joon (Shin Dong Chun)
"Elegy"
9. **Nun** 눈 Kim Hyogun (Kim Hyogun)
"Snow"
10. **Ari Arirang** 아리여아리랑 Ahn Jeong Jun (Traditional Folk text/Ahn Jeong Jun)
"Ari Arirang"
11. **Ihwau** 이화우 Lee Won-ju (Mae-chang/Lee Won-ju)
"Pear Blossom Rain"



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Korean Art Songs:

An Anthology and Guide for Performance and Study
Volume 1

The Birth and the History of Korean Art Song by Kyung Chan Min
Lyric Song and the Birth of the Korean Nation by Kathy Brous
Korean Lyric Diction

Songs with text, translation, IPA transcription, and score in original keys

1. **Bongsung-a** 봉숭아 Hong Nanpa (Kim Hyeong Jun)
"Balsam Flower"
2. **Gohyang** 고향 Chae Dong Seon (Jeong Ji-Yong)
"Home"
3. **Kkotkku-reum sso** 꽃구름 속에 Lee Heung Lyeol (Bak Du Jin)
"In Flowery Clouds"
4. **Dongsimeho** 동심초 Kim Soung Tai (Kim An Seo)
"One-Heart Flower"
5. **Sae-ta-ryeong** 새타령 Cho Du Nam (Bak Hui Gyeong)
"Bird Song"
6. **Su-seon-hwa** 수선화 Kim Dongjin (Kim Dong Myeong)
"Daffodil"
7. **Jindal-lae-kkot** 진달래꽃 Kim Dongjin (Kim So Wol)
"Azalea"
8. **Sanyuhwa** 산유화 Kim Sun Nam (Kim So Wol)
"Wild Flowers of the Mountain"



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V. Announcements

A Pilot Academic exchange with Korean universities: KAUPA-Korea Program

- KAUPA is recruiting the members who want to join a pilot 'KAUPA-Korea Program' which can be implemented during the summer vacation of 2020 (tentatively) or through sabbatical opportunities as an invited or a visiting scholar to Korean universities.
- KAUPA will do the best to establish mutual relationships with Korean universities' international offices interested in joining to the KAUPA-Korea Program.
- If you are interested in the program, please send an e-mail to the President (ychoi@regent.edu) with your information including target Korean university, the period of stay, your website URL, etc. More details about the program will be announced later.

KAUPA Ambassador Program (KAP)

If you want to volunteer as a representative of your university/college, you are a very good candidate as a KAUPA Ambassador of your university/college. The initial term of appointment is two years and it can be extended every two years.

The responsibility of an Ambassador is mainly a key liaison work between KAUPA and your university/college.

KAUPA is planning to appoint one KAUPA Ambassador for each member university/college. Your volunteering is highly encouraged. Please send your e-mail of intent to the address kaupahq@gmail.com or the President if you are ready to serve all the KAUPA members of your university/college.

If your volunteering request is accepted, a Certificate of Appointment will be sent to you from the KAUPA headquarter as an evidence of your service for KAUPA as a KAUPA Ambassador to your university/college.

The following 34 members were recently appointed as a KAUPA Ambassador. Congratulations!

- Heung Joo Cha, Associate Professor, University of Redlands, CA
- Helen Cho, Professor, Davidson College, NC
- Kyung Cho, Professor, University of South Florida, FL
- Won Cho, Professor, University of Alabama at Birmingham, AL
- Hyeri Choi, Assistant Professor, Idaho State University, ID
- Misoon Ghim, Professor, St. Joseph's University, PA
(Prof. Ghim was also appointed as a KAUPA Ambassador to the Asian American Music Society.)

- Yumi Hogan, Adjunct Faculty, Maryland Institute of College of Art, MD
 - Paul C Hong, Professor, The University of Toledo, OH
 - Kyong Seon Jeon, Professor, Columbus State University, GA
 - K. Casey Jeong, Associate Professor, University of Florida, FL
 - Sun-Ah Jun, Professor, University of California, Los Angeles, CA
 - Bomi Kang, Professor, Coastal Carolina College, SC
 - Eunjin (Anna) Kim, Assistant Professor, University of Southern California, CA
 - Jeong-Hee Kim, Professor, Texas Tech University, TX
 - Ryu-Kyung Kim, Lecturer, University of Dayton, OH
 - Young Kim, Assistant Professor, Marquette University, WI
 - Doyuen Ko, Associate Professor, Belmont University, TN
 - Eun-Joo Kwak, Associate University, Mansfield University of Pennsylvania, PA
 - Eun-Joo Lee, Associate Professor, East Stroudsburg University, PA
 - Jaesub Lee, Professor, University of Houston, TX
 - Jeonghwa Lee, Professor, Shippensburg University, PA
 - Jung C. Lee, Associate Professor, Milwaukee School of Engineering, WI
 - Jung-lim Lee, Associate Professor, Delaware State University, DE
 - Sangwon Lee, Associate Professor, Ball State University, IN
 - Soo-Kyung Lee, Professor, University at Buffalo, NY
 - Woo Hyoung Lee, Associate Professor, University of Central Florida, FL
 - Yong Gyo Lee, Associate Professor, University of Houston-Victoria, TX
 - Jee Hyun Lim, Lehigh University & William Patterson University, NJ
 - Won Gyun No, Assistant Professor, Rutgers University, NJ
 - Moon-Sook Park, Associate Professor, University of Arkansas, AR
 - Seong Sub Seo, Professor, Albany State University, GA
 - Sung Un Yang, Professor, Indiana University Bloomington, IN
 - Soon Suk Yoon, Professor, Western Illinois University, IL
 - Misook Yun, Professor, Youngstown State University, OH
- (In alphabetical order of each ambassador's last name)

KAUPA Columnist Wanted

Are you interested in writing your precious opinions or thoughts? If you want to contribute essays regarding your teaching and research or any interested areas to our flagship publication outlet KAUPA Newsletter, you are qualified to be a 'KAUPA Columnist.' Currently, the following five members are serving as the KAUPA Columnists:

- Professor Semoon Chang (ret.), University of South Alabama, Economics
 - Professor Young B. Choi, Regent University, Cybersecurity & Information Systems Technology
 - Professor Youngsuck Kim, Mansfield University of Pennsylvania, Music
 - Professor Jongwook Woo, California State University, Los Angeles, Information Systems
 - Professor Yeomin Yoon, Seton Hall University, Finance and International Business
- (In alphabetical order of each columnist's last name)

We are recruiting KAUPA Columnists in more diverse academic areas. If you are interested in, please send following information

- Your name
- Your e-mail address
- Your university/college name
- Your teaching/research or interested area(s)
- Your essay writing related experience

to the President or e-mail address kaupahq@gmail.com.

The initial term of appointment is two years. We are planning to publish four issues of KAUPA Newsletters per year, so the maximum number of your essay contributions would be eight. You are cordially invited to apply.



Academic Meetings

The 6th International Conference on Software Security and Assurance (ICSSA) will be held via Zoom virtually.

Software security is gaining increasingly more attention from the computer security community. Although many attempts have been made to improve software security over the years, traditional software security research has relied too heavily on the tools and techniques focusing on testing (e.g., static analysis). We believe that the scope of software security and assurance is much broader than these limited research areas.

Our conference provides a chance for academic and industry professionals to discuss recent progress in the area of software security and assurance and to explore various facets of software security and assurance, which have not been thoroughly studied yet. The conference will feature:

- Technical papers,
- Invited talks and panel sessions, and
- Lightning talks and demos.

TOPICS OF INTEREST ARE (BUT NOT LIMITED TO):

- Secure software design/architecture
- Secure software practices
- Security requirements engineering
- Security analysis tools and methods
- Security evaluation criteria and methodology
- Security education and training
- Vulnerability, threat, and risk analysis
- Malware detection/intrusion detection
- Obfuscation and software security
- Usability of secure/security software
- Security awareness for software developers

Important Dates:

Submission Deadline: May 18th

Author Notification: June 22nd

Author Registration: July 6th

Proceedings (camera-ready version): July 13th

Conference: July 16th - July 17th

Point of Contact:

Dr. Syed Rizvi or Dr. Jungwoo Ryoo

Department of Information Sciences and Technology (IST), Penn State Altoona


Email: ssr16[@]psu[dot]edu | jxr65[@]psu[dot]edu

I N V I T A T I O N

과총-재외과협 온라인 포럼

**각국의 방역과 백신·치료제 개발
현황과 시사점**

[일시] 2020. 6. 3(수), 21:00
[장소] 온라인 상(유튜브, 카카오TV, 네이버TV에서 '한국과총' 검색)
[주최] 한국과학기술단체총연합회, 한국과학기술한림원, 대한민국의학한림원
18개 재외한국과학기술자협회



본 포럼은 유튜브, 카카오TV, 네이버TV에서 생중계되며 실시간으로 질의응답을 진행할 예정입니다.
카카오TV(tv.kakao.com), 네이버TV(tv.naver.com),
유튜브(www.youtube.com)에서 '한국과총'을 검색하세요.

코로나바이러스감염증-19(COVID-19)의 전세계 확산으로 인하여 치료제와 백신에 대한 관심이 높아지고 있으며, 신속한 개발을 위해 활발한 연구활동이 이루어지고 있습니다. 이에 해외 COVID-19 감염 현황과 백신 및 치료제를 개발하기 위한 진행 상황을 살펴보고, 향후 전망을 과학적 분석을 통해 알아보고자 한국과총, 한국과학기술한림원, 대한민국의학한림원, 18개 재외과협이 공동으로 국제 온라인 포럼을 마련하였습니다. 관심 있는 분들의 적극적인 참여로 활발한 논의가 이루어지도록 많은 참여를 바랍니다.

사회 : 문해주 한국과총 사무총장

20:00 ~ 21:00	[주제발표]* 발제 1 코로나바이러스 감염증에 대한 미국의 뷰포인트 - 치료 동향과 향후 전망 윤주홍 미국 Pittsburgh대 의과대학 조교수 발제 2 COVID-19 감염 환자의 단백질체와 면역 대사체 분석을 통한 바이오마커 도출과 치료제 개발의 전망 목현 아일랜드 Trinity대 생화학 면역학부 부교수 발제 3 바이러스 팬데믹, 시작인가 끝인가? 조남준 재싱가포르과협 회장(난양공대 교수)
21:00 ~ 21:10	[개회 및 국민의례] 개회사 이우일 한국과학기술단체총연합회장 축사 한민구 한국과학기술한림원장 임태환 대한민국의학한림원 회장
21:10 ~ 22:10	[패널토론 및 Q&A] 좌장 박병주 대한민국의학한림원 부회장 토론 1 [미국] 김백 Emory대 의과대학 교수 토론 2 [캐나다] 강철용 Western Ontario대 미생물학 및 면역학과 교수 토론 3 [독일] 김린호 막스플랑크 생화학 연구소 팀장 토론 4 [싱가포르] 조남준 재싱가포르과협 회장(난양공대 교수) 토론 5 [한국] 박병주 대한민국의학한림원 부회장
22:10 ~ 22:20	[폐회] 이우일 한국과학기술단체총연합회장

*발제자료는 6월 1일(월) 18:00, 온라인(유튜브, 네이버TV, 카카오TV)에 업로드 예정임

질문하기

Transportation Infrastructure Durability Center (TIDC)

Request for Proposals

The Transportation Infrastructure Durability Center (TIDC) is a U.S. DOT University Transportation Center (UTC) with the exclusive research focus to improve the durability and extend the life of transportation infrastructure in Region 1 (Maine, New Hampshire, Vermont, Connecticut, Rhode Island, and Massachusetts). TIDC is led by the University of Maine and includes the following member institutions: University of Connecticut, University of Massachusetts Lowell, University of Rhode Island, University of Vermont, and Western New England University.

TIDC's competitive-funded solicitation is intended to help maximize the implementation of the U.S. DOT's commitment to improving the durability and extending the life of transportation infrastructure.

TIDC is seeking competitive proposals from universities in Region 1 (ME, NH, VT, CT, RI, & MA) for transformative research relevant to one of the four research thrusts that will address enhanced durability and life extension of infrastructure and have long-term and real-world value to state departments of transportation and the transportation industry as a whole in New England and beyond. Member universities have an extensive record of accomplishments within the realm of research, education, and technology transfer as it relates to transportation infrastructure. TIDC aims to build upon these successes and continue to support current Region 1 state DOT, industry, and agency initiatives while introducing new cutting-edge technology and information that will reduce cost and improve the overall health of Region 1 transportation infrastructure. If selected, the proposed research is scheduled to begin September 1, 2020 or thereafter.

Cross disciplinary projects and collaboration between multiple institutions are desired to broaden the impact of each project across the region. Proposals for either research or demonstration/pilot projects of new technologies or techniques with a strong fit to one of the four thrust areas will be considered. Respondents should carefully review Section IV (Submission Requirements and Instructions) of the RFP.

Timeline of Key Proposal Events

Key Proposal Event	Due Date
Solicitation Date	March 2, 2020
Submission of Questions (Optional)	April 1, 2020
Submission of Technical Reviewers (Optional)	April 15, 2020
Submission Date	June 15, 2020

Submission Review Completed

July 30, 2020

Notification of Awards

August 30, 2020

Award Start Date

September 15, 2020

Proposal submission documents and guidelines are available for download at <https://www.tidc-utc.org/pi-toolbox/> or by request to tidc@maine.edu. Supplemental material(s) related to the proposal will not be accepted after the deadline except at the request of the TIDC Administration.

All proposals must be submitted using the TIDC Proposal Template located at <https://www.tidc-utc.org/pi-toolbox/> and at the bottom of this page. The document should be single spaced with Times New Roman font no smaller than 12 pt.

Each proposal must be submitted electronically in the formats listed in the table in Section D.2.1 to tidc@maine.edu no later than 5:00 pm on June 15, 2020. The file should be saved using the following format: Thrust Area number, PI last name and first initial, institution name, and submission number (if submitting more than one proposal for the current submission cycle). For example, the first or a single submission would be 3CollamoreA_UMaine. A second submission would be 2CollamoreA_UMaine2. Each proposal needs to be submitted as a separate email.

TIDC reserves the right to reject proposals that: (1) are received after the deadline, (2) do not meet the eligibility requirements, (3) are incomplete, (4) do not meet the thematic requirements, or (5) does not add real-world value to DOTs and the transportation industry.

Funding Requirements

Cost Share

All TIDC proposed projects must include a minimum 1:1 cost-share or they will not be considered. Cost-share funding can be cash or in-kind. Cost-share funds must be used to accomplish project objectives and must be from a non-federal source. Cost-share funds are considered to be part of the federal funding and are subject to the same restrictions as noted in section C.3. Letters of commitment from the cost-sharing university, agency, and/or organization(s) must be attached to each proposal. Proposals with cash cost-share and in-kind cost-share from industry, State DOTs, and other non-

Further Information

For more information about TIDC and this solicitation, please visit www.tidc-utc.org or contact the TIDC Program Coordinator or the TIDC Grant & Fiscal Manager for budget and funding related questions.

UKC 2020 – Call for Paper and Application for Financial Support (*Date Change*)

The 33rd annual US-Korea Conference on Science, Technology, and Entrepreneurship (UKC 2020) is jointly organized by [the Korean-American Scientists and Engineers Association \(KSEA\)](#) and the Korean Federation of Science and Technology Societies (KOFST), and Korea-U.S. Science Cooperation Center (KUSCO). It draws over 1,000 scientists, engineers, entrepreneurs, government officials, corporate executives, and policy-makers. This year's conference, UKC 2020, will be held on **December 16 – 18, 2020** at the [Hyatt Regency Orange County](#) (suburb of Los Angeles), CA, USA. Building on the strength of having numerous national laboratories, government agencies, universities and industries near the venue, UKC 2020 provides valuable opportunities for cooperation between the US and Korea.

The theme of UKC 2020 is “Applied Science/Engineering with Social/Cultural Disciplines for a Sustainable Future.” We would like to address the importance of “humanity” in the era of Artificial Intelligence (AI) and Machine Learning (ML). Social scientists are invited to discuss how to better apply technologies to make a sustainable future, collaborating with scientists and engineers. Los Angeles is an ideal place to bring professionals working in arts, music, and movie industries together to discuss how state-of-the-art technologies can be best utilized to bring their products to the general public.

Symposiums

On behalf of the UKC 2020 Program Committee and organizing/sponsoring organizations, we invite you to submit the paper, which describes significant research findings, R&D trends, and future prospects of sciences and technologies in the technical groups listed below:

1. Physics
2. Chemistry
3. Mathematics, Geology, Meteorology, Statistics
4. Biology, Botany, Zoology, Biomedical Engineering, Genetic Engineering
5. Agriculture, Ecology, Food, Nutrition
6. Medical Science, Pharmaceutical Science, Veterinary Medicine, Physical Education
7. Chemical Engineering, Textile Engineering, Nuclear Engineering, Petroleum Engineering, Applied Chemistry
8. Mechanical Engineering, Aerospace Engineering, Naval Architecture
9. Materials Science, Metallurgy, Mining Engineering
10. Civil Engineering, Architecture, Environmental Engineering
11. Electrical and Electronics Engineering, Communication Engineering
12. Computer Science, Systems Engineering ([Specific Call for Paper](#))
13. Industrial Engineering and Management Science

During a submission process, you must select a technical group (A through M) where your paper will be considered for a poster or any free format of technical session that each technical program

committee will design. All papers are required to be written in English. The papers submitted will be reviewed and selected by each Technical Program Committee. All papers accepted for UKC 2020 will be published in an electronic version of the proceedings/program booklet.

Young Generation and Professional Forums

For professionals and Young Generation members of KSEA, UKC 2020 provides the following non-technical avenues of participation through the Young Generation Forum and the Professional Forum (also known as YG/PF):

- Lightning Talk – 5-min presentation (followed by 1-2 min of Q&A) on a career development or leadership topic
- Poster – present at the Poster Session about a career development or leadership topic

Submission of Paper and Application for Financial Support

All papers must be submitted through the online system at <http://ukc.ksea.org/ukc2020/>. Online submission website is available starting February 21, 2020. The paper template can be obtained from <http://ukc.ksea.org/ukc2020/>. Please note that there is a **separate application process** (via UKC website) for YG/PF participants.

Should you have any questions, please send your inquiry to **2020ukc@gmail.com**.

Sincerely,

Soolyeon Cho, Conference Chair / KSEA President-Elect

Woo Il Lee, Conference Co-Chair / KOFST President-Elect

● 한국과학기술한림원 공고 제 2020 - 9호

2020년도 에쓰-오일 과학문화재단 시상사업 후보자 추천 공고

(제2회 에쓰-오일 차세대과학자상, 제10회 에쓰-오일 우수학위논문상)

한국과학기술한림원은 에쓰-오일 과학문화재단의 후원을 받아 기초과학 및 공학분야의 연구에 매진하고 있는 젊은 과학자를 선발·포상함으로써 21세기 국가 과학기술의 주역으로 육성하고자 2020년도 에쓰-오일 시상사업을 시행하오니 아래의 사항을 참조하시어 뛰어난 수상 후보자를 적극 추천하여 주시기 바랍니다.

2020년 5월

한국과학기술한림원 원장 한민구

구 분	제2회 에쓰-오일 차세대과학자상	제10회 에쓰-오일 우수학위논문상
시상분야	6개 분야 - 노벨상 수상 분야: 물리학, 화학, 생리학 - 에쓰오일 중점 분야: 화학공학/재료공학, 에너지, IT	6개 분야 - 수학, 물리학, 화학, 생명과학 - 화학공학/재료공학, IT
시상인원	분야별 1명	분야별 대상 및 우수상
시상내용	상패 및 상금 - 분야당 4천만원	상패 및 상금 - 대 상: 학생(1천만원), 지도교수(5백만원) - 우수상: 학생(5백만원), 지도교수(3백만원)
수상후보자 자격	2020. 1. 1. 기준 만 45세 이하인 자 (1974. 1. 2. 이후 출생자)	국내 대학의 박사학위 취득 학생과 지도교수
연구업적 범위	2011. 1. 1. 이후 발표된 대표논문 5편 - 제1저자 및 교신저자 논문 대상	국내 대학 박사학위 논문 대상 (2018. 3. ~ 2020. 2. 발간)

○ 접수기한: ~2020년 6월30일(화) 오후 6시까지

○ 제출서류 및 접수방법: 세부사항은 한림원 홈페이지(www.kast.or.kr) 시행공고문 참조

○ 접 수 처: (우)13630 경기도 성남시 분당구 돌마로 42(구미동)

한국과학기술한림원회관 3층 사업진흥실 학술팀(031-710-4623, sjh@kast.or.kr)

Job Opportunities

- Courtesy of KSEA Job Opportunities Link: <https://ksea.org/us/information/job-opportunities/>

VI. Member Essay

Building an Ethics of Maximum Harmony among Diverse Cultures

Yeomin Yoon

Professor of Finance and International Business, Seton Hall University



As a human person and an economist, I believe (as Adam Smith believed) that we, humans, are deeply moral beings – rather than *Homoeconomicus* as assumed (or even advocated) by mainstream economic/finance textbooks. As a humanitarian, I also believe that we must find ways to disarm greed and violence to sustain civilization.

I have a "moral imagination." Dialogues and collaborations between diverse cultures, religions, faiths, and philosophies may facilitate the emergence of "global ethics" -- in the form of ethics of harmony of the diverse -- and, eventually, to an ethical convergence globally in our next generation.

It seems vital for humans to find a sustainable and universal approach to inner values and ethics, an approach that can transcend religious, cultural, and racial differences and appeal to people at a fundamental human level. Finding such an approach seems feasible, given Golden Rules expressed in either a positive or negative version. Anyone who has read anthropologist Jack Goody's book, *The Theft of History* (Cambridge University Press, 2006), would not be surprised that religions and philosophies of various regions of the world espouse similar Golden Rules^[1].

Here are some great examples of Golden Rules^[2]:

Bahai Faith: Lay not on any soul a load that you do not wish to be laid upon you, and desire not for anyone the things you would not desire for yourself. (Baha'u'llah, Gleanings)

Buddhism: Treat not others in ways that you yourself would find hurtful (Udana-Varga 5:18).

Christianity: In everything, do to others as you would have them do to you (Matthew 7:12).

Confucianism: Do not do to others what you do not want to be done to yourself (Confucius Analects 15:23).

Hinduism: Do not do to others what would cause pain if done to you (Mahabharata 5:1517).

Islam: Not one of you truly believes until you wish for others what you wish for yourself (Prophet Muhammad, Hadith).

Judaism: What is hateful to you, do not do to your neighbor (Hillel, Talmud Shabbat 31a)

Sikhism: I am a stranger to no one, and no one is a stranger to me. Indeed, I am a friend to all. (Guru Granth Sahib, Page 1299)

Zoroastrianism: Do not do unto others whatever is injurious to yourself. (Shayast-na-Shayast: 13:29)

The Golden Rule, especially in its negative version, "Do not do to others what you would not have them do to you" seems to be the best candidate for being the fundamental principle of

reconciliation among the people in conflict. It resembles Immanuel Kant's Categorical Imperative: "So act that you can will your maxim to be a universal law."

The Golden Rule is a formal imperative that prescribes reciprocity of action or forbearance without specific prescriptions. It differs from the maxim of reciprocity captured in *do ut des* ("I give so that you will give in return"). It is a unilateral moral commitment to the well-being of the other without expecting anything in return. It can also be understood as a hypothetical imperative prescribing a means of reconciliation leading further to peace with others, living and letting live. While Kant's Categorical Imperative may have an *a priori* origin, the Golden Rule has an experiential one.

Friedrich Hegel espoused a dialectical resolution of the opposition between two conflicting subjects through a synthesis of their opposed positions. His view of the phenomenon of human reconciliation is a great insight in that it is people's experience of conflicts and resolution through a compromise that gives birth to the ethics of reconciliation.

Some may argue that forgiveness is an enabling condition for reconciliation. Forgiveness is the forgiver's voluntary supererogatory act, out of benevolence, to cleanse the forgiven of the latter's transgressions. There is no denying that forgiveness does occur between individuals and helps reconciliation.

But history amply shows that forgiveness between groups of people or nations is very rare, and its efficacy to induce reconciliation is qualified by overriding requirements of justice. A natural morality or an eternal divine morality may be invoked, but such morality would be an element of one of the conflicting frameworks needing reconciliation.

There is no consensus about the essential orientation of human nature across diverse cultures, philosophies, and individual perspectives. At one end of the spectrum, some believe that humans are fundamentally violent, aggressive, competitive, and even greedy. Others, at the other end, take the view that we are predominantly disposed toward compassion and love. Most perspectives lie between these extremes, accommodating all of our qualities and propensities in varying degrees^[3].

I understand ethics as a rational means to tamp the baser elements of human nature to keep civilization civilized and help humans to pursue their innate potential. I believe that ethics consists of both the rules to be obeyed and principles for the innate self-regulation to promote those aspects of human nature, which are recognized as conducive to our well-being and that of others.

An accurate general description of the human condition is that humans are diverse and diversely moral. Humans are still open to changes in their subjective identities and ethics by adjusting to emerging conditions of worldly existence. The emergence of uniform global ethics may not be likely, but the building of ethics of maximum harmony among diverse cultures seems feasible. There may be no causal necessity or historical inevitability of such "global ethics," and its achievement may even be a lucky contingency. But I wish to keep my "moral imagination" alive,

notwithstanding such grotesque follies, extreme self-centeredness, and even malevolence as displayed by the power elites of the two superpowers in (mis)handling a lethal pandemic. ***

[1] Goody "was struck by certain similarities in the family and kinship systems of the major societies of Europe and Asia." He also found that "sociology and history of the great states or 'civilizations' of Eurasia needed to be understood as variations of one another."

[2] For more examples of Golden Rules, see <http://scarboromissions.ca>

[3] See Dalai Lama, *Beyond Religion: Ethics for a Whole World* (Houghton Mifflin Harcourt: New York, 2011), p. 18

You may enjoy reading Professor Yoon's other article published in South China Morning Post on April 21, 2020.

[*Coronavirus pandemic means the world needs more coordinated science and tech, not less*](#)



22 Years of Sleeping in Provence

Young B. Choi

Professor of Cybersecurity & Information Systems Technology, Regent University



“Uh, what is this?”

I found a book when I was cleaning up my room. It was a small paperback English novel. I found that the book was given by my friend when I attended an international meeting in London in the year of 1995.

The title of the book was ‘One Year in Provence’ written by Peter Mayle. When I was studying in America as a student, I was lucky to get a chance to attend an international meeting in London, UK. We had a group meeting for almost one week together and we became close friends with each other. During the breaks, we talked about our own culture including food, language, family, and many other interesting topics. The leader of our team was from France. He was a nice man with attractive French style English accents. He suggested keeping our friendship for a long time even if the meeting is over.

His idea of keeping our precious friendship was to circulate an interesting book around the world among us. So, he suggested that he will send a book to the team members according to a given book circulation order. But I forgot his very good suggestion completely and I returned to my home country Korea after completing my study in America.

I started my career as a researcher at a national research institute. One day I received a surface mail from the UK. It was the mail sent by one of the international group members.

I recognized that my French friend sent a small book first and it was related to my friend in Sydney, Australia and that Australian friend relayed that book to my other friend in the UK. So, my friend who has been working for British Telecom as an engineer sent me that book to me. I made a pleasant and confident decision to read that book from time to time right away, but I was too busy to keep it. And I completely forgot about that book. Around Y2K, luckily, I got a chance to work in America, so I brought it to America but still, I had no time to read that book. What a lazy man! I moved around a few places because of my job changes and finally a few days ago I spotted that book by chance in cleaning up my room. What a surprise!

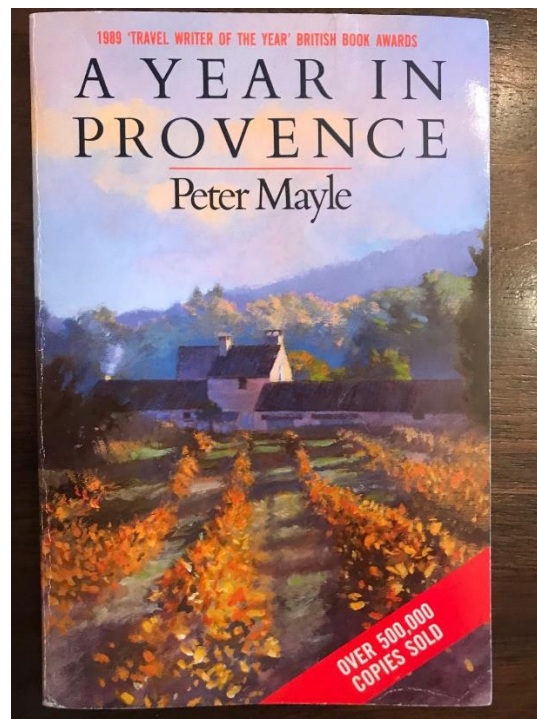
Based on the stamp affixed on the envelope I found that that book was sent to me on September 11, 1998. It already passed for 22 years! For 22 years that book was sleeping globally. Time flies. It is quite a long, long sleep!

Inside that book I found a small note saying the following. ‘Please keep the order of circulation among our friends. If you finish reading that book you need to relay to the next friend reader according to the given circulation agreement.’

During this unprecedented turbulent summer, I'm excited to read this very precious book given by my French friend. He cordially asked the friends please return the book to him if you read this book. I found his small business card style label was affixed in the back of the book front cover. I'm trying to search around my good friends around the world by using the Internet search engine. I guess many of my friends already retired but who knows? I'll try to reach my friends successfully in cyberspace over the Internet because the world is getting smaller and smaller by the amazing development of Internet technologies. Many interesting things are going on every day in the IT industry.

I hope I can taste rich cultural flavors of Provence, France by reading that book. I experienced a very interesting cultural exchange idea through global book circulation. Even though we use Social Network Services (SNS) on the Internet 'cyberspace' like Facebook or KakaoTalk frequently, this kind of traditional 'physical' book circulation is also still desirable to practice keeping global friendship for a long time. ***

May 18, 2020



Prof. Choi's more interesting essays, Korean/Chinese poems and photos can be accessed at <http://blog.koreadaily.com/VirginianLover> freely.

His recent book "[Selected Readings in Cybersecurity](#)" was published by Cambridge Scholars Publishing Ltd. in United Kingdom in 2018. Currently, he is serving as a member of Advisory Board of Computer Science and Cybersecurity areas of Cambridge Scholars Publishing Ltd.

The Post-Coronavirus Economic Environment

Semoon Chang

Professor of Economics (ret.), University of South Alabama



I had a unique opportunity to ponder this issue owing to my zoom presentation to the widely respected [Korea Management Development Institute \(KMDI\)](#) in Seoul. KMDI was established in 1974 to bring together professors and business leaders to exchange the latest information and thinking about current societal issues.

Key questions are: How bad will the economic impact of the coronavirus be; when will the end of the virus problem come, and how will the economy look when it ends. Well, I do have answers to all these questions. My answers can be summarized in the title of the 1995 movie, which featured actress Alicia Silverstone and was directed by Amy Heckerling. The title of the movie is [Clueless](#).

I am clueless but try a few answers which seem reasonable at this point in time. National policies on face mask are a clear indication of how vast and widespread the virus impact has been in the world. More than 40 countries either banned outright or imposed severe restrictions on exports of face masks. These countries range from Albania, Algeria, and Argentina, all the way to Saudi Arabia, South Africa, Switzerland, Ukraine, and Uzbekistan. On March 2, the Organisation for Economic Co-operation and Development (OECD) made a largely accurate prediction that the intensity of China impact would repeat in advanced economies. Economic confidence, travel and consumer spending would be severely hit. They projected a one-third decrease in consumer expenditures. Global growth, which had earlier been projected for 3 percent in 2020 was lowered to 1.5 percent. Their projection is that 2021 would bring gradual recovery.

OECD further stated that the impact would be greater if a shutdown lasts 3 months. In the U.S., the near shutdown appears to be lasting more than 3 months. This is mainly because contact tracing has not been practiced.

As I posted on a Linked-In message that attracted well over 1,000 clicks, my understanding is that in Korea, public safety overruled individual privacy. When the unseen enemy is a contagious virus, the Korean approach seems to make sense. In the U.S., we do not know who is infected. This places everyone around any individual at risk. In Korea, we know who is infected and anyone who had contact with the person is for testing.

If we truly want to control the virus spread in the US, I believe that identifying the person should not be a violation of privacy laws. This allows anyone having contact with that person to be tested and treated if needed.

Without contact tracing, even a re-opening of businesses that a number of states have initiated will have a difficulty in restoring full economic activities.

The latest forecasts by the Congressional Budget Office (CBO) tell us that the U.S. economy is expected to decline by about 12 percent during the 2nd quarter of this year. This is equivalent to a decline of 40 percent decline at an annual rate. The 2nd quarter unemployment rate is projected to average close to 14 percent. The actual rate of unemployment in April was 14.7 percent.

Interest rates on 3-month Treasury bills and 10-year Treasury notes are projected by the CBO to average 0.1 percent and 0.6 percent, respectively, during the 2nd quarter. There is even a discussion of negative interest rates, meaning in principle that banks could pay us if we borrow money, although in reality this is not exactly how negative interest rates work.

These developments answer the first two questions: economic impact of the coronavirus in the U.S. is very serious; and the recovery is not likely to be V-shape. It will not even be a U-shape. Without contact tracing, it will more likely be an L shape before it turns upward. How will the post-coronavirus economic environment look?

Disruption in the supply chain is a major concern of many in both the short run and the long run. Disruption of supply chain surfaces in places rarely expected. According to the May 3 issue of the Washington Post, 45 to 50 percent of pharmaceutical products were carried in passenger planes. When passenger flights were cut, “just-in-time” shipment of these products was also eliminated. They then became more expensive as alternative transportation had to be found. A significant question troubling many is whether there will be a major exodus of supplier firms from China. Will they relocate to their home countries or to other countries that have less political disruption? Some say yes, while others say no.

If there is a significant exodus of supplier firms from China, the impact can be very serious in China and beyond. The number of unemployed will increase by a large number which will pressure political leaders in China. There could arise a demand for replacement of the leadership. For Korean businesses, there is an added problem in that economically they may want to relocate outside China, but political leaders in Korea may not allow the relocation.

Super easy money and generous stimulus fiscal policies adopted by many countries could also pose a future problem. These policies are sorely needed to stimulate the deeply troubled economy; however, there are some collateral damages following the generous policies. Over-zealous politicians allocate much more than needed creating a future debt problem. Corporations that borrow this new money could be in trouble again, if the economy does not recover soon enough. Possible negative interest rates are intended to encourage borrowing and spending but create their own problem of hurting commercial banks.

Many changes outside Korea are beyond the control of Korea. Korea’s policy makers, however, can pursue policies that give hard-working Korean businesses a greater chance of surviving these tough times.

Korea should freeze the minimum wage for 5 years; eliminate the 52-hour work week requirement; reverse the nuclear phase-out policy; leave location decisions on the supply chain to the business community; ban labor strikes for the next 5 years; forget the idea of profit sharing; and establish an ad hoc Coronavirus Mediation Board which would handle disputes arising from

coronavirus impacts. Establishment of this specialized Board would serve to forestall these disputes from progressing to expensive lawsuits which may “clog” the courts for years and hold back the vigorous economic restart that will be needed. ***

Dr. Chang's articles contributed to The Korea Times also can be accessed by clicking [The Korea Times URL](#).



고난에서 피어난 꽃: Va, Pensiero (“가라, 상념이여 금빛 날개를 타고”)

-히브리 노예들의 합창

Youngsuck Kim

Professor of Music, Mansfield University of Pennsylvania



“Va, pensiero”

(히브리 노예들의 합창)은 베르디의 오페라 ‘나부코’ 제 3 막에 나오는 합창인데, 시편 137 편에 기초하고 있다. 기원전 500 년경 예루살렘 성전이 함락 당하고 히브리 백성들이 바빌론으로 끌려갔을 때를 배경으로 한 이야기인데, 바빌론의 유프라테스 강가에서 고향을 그리며 히브리 노예들이 부르는 이 합창곡이 특히 유명하다. 이 합창곡으로 인하여 베르디는 19 세기 가장 뛰어난 작곡가 중 한명으로 인정 받게 되었다. 나부코는 당시 바빌론의 왕 네부카드네자르(구약성서의 느브갓네살)의 이름을 이탈리아식(나부코도노소르)으로 줄여서 부른것이다.

베르디가 나부코를 작곡했을 당시 그는 몸과 마음이 너무나 황폐해진 상태였다. 1838 년 첫째 딸을 잃고 이듬해 둘째 아들마저 죽었는데 연이어 그의 아내 마르게리타도 26 세의 나이로 요절했다. 게다가 1840 년 9 월에 발표된 두 번째 오페라도 참담하게 실패한 터였다. 다시는 오페라를 쓰지 않기로 마음먹고 있는 베르디에게, 그의 재능을 눈여겨보던 스칼라 오페라의 지배인 바르톨로메 메렐리가 집요하게 설득을 하며 거의 떠밀 다시피 새로운 오페라 계약을 하고 억지로 대본을 맡겼다.

집에 돌아온 베르디가 무심코 대본을 열었을 때 ‘Va, Pensiero, ...나아가라, 황금의 날개를 펴고 나아가라

’는 소망의 내용을 담은 구절이 보였다. 가사를 본 순간, 그 구절이 저절로 노래하는 것이 들렸다고 후에 그는 말했다. 나부코는 초연도 되기 전에 벌써 유명해졌는데 첫 번째 연

습이 끝나자 극장에서 일하던 사람들조차 일손을 멈추고 박수를 치며 환호를 보냈다고 한다.



히브리 노예들의 합창, 베르디 작곡 오페라 나부코

1842년 3월 9일, 밀라노의 스칼라 오페라 극장에서 초연을 본 관중들은 열광했다. '나부코'는 그의 세 번째 오페라였는데 그로서는 처음 맛보는 대성공이었다. 특히 '히브리 노예들의 합창'은 놀랄만큼 좋은 반응을 불러일으켰다. 그는 후에 이렇게 썼다. "이 오페라로부터 진정하게 나의 예술적 경력이 시작되었다. 그 동안 많은 어려움을 헤쳐 왔지만 나의 오페라 나부코는 행운의 별 아래 태어났다."

소망의 시편 137 편이 기초가 된 'Va, Pensiero

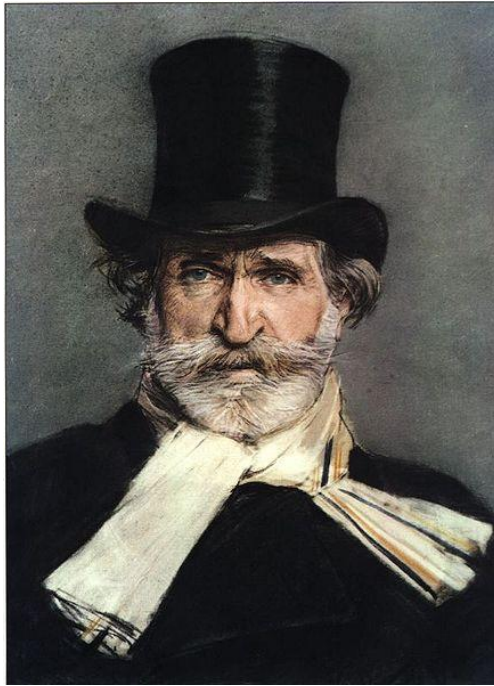
'는 절망에 빠진 베르디를 소생시켰고 그를 이탈리아의 국민적인 영웅으로 만들었다. 당시 이탈리아는 하나의 국가로 통일을 이루지 못하고 오스트리아-헝가리제국의 지배를 받고 있었다. 해방과 통일을 간절히 염원하던 이탈리아인들은 바빌

론에 잡혀와 고된 노동에 시달리던 히브리 노예들의 노래에서 자신들의 처지를 떠올렸다. 이 노래는 당시 밀라노 사람들이 길에서도 흥얼거리는 노래가 되었고, 민족의식을 일깨우고 국민들의 애국심을 결집시키는 원동력이 되었다. 그러한 연유로 이 곡은 제 2의 이탈리아 국가(國歌)라고까지 불린다. 예술은 그 시대의 시대정신을 말해주는 것이다.

'Va, pensiero' 가사와 시편 137 편을 의역 축약하면 다음과 같다
(필자의 줄역임을 밝혀둔다).

"가라, 상념이여, 황금날개를 펼치어 하늘로 올라가,
잃어버린 고향을 향해 나아가라.
요단강과 허물어져 있는 탑들에게 참배를 드려라
이제는 빼앗겨버린 아름다운 시온성
바빌론 강가 버드나무에 무심히 걸려있는 선지자의 거문고
우리 마음속 깊이 살아있는 기억에 다시 불을 지펴라
예루살렘의 잔인한 운명
쓰라린 탄식의 시를 노래 부르자
인내할 힘을 주는 노래로
우리를 붙들어 주시리라"

이탈리아 사람들은 베르디를 찬양하며 공연이 끝나면 "Viva VERDI (베르디 만세)"를 외쳤다. 그런데 이말 속에는 또 다른 뜻이 내포되어 있었다. 사실 VERDI는 'Vittorio Emanuele II, Re D'Italia'의 약자로서 V는 Vittorio(비토리오), E는 Emanuele II(에마누엘레 2세), R은 Re(레, 왕), D는 Di(디, ~의), I는 Italia(이탈리아)를 의미했다. 그러므로 '베르디 만세'라는 말 속에는 '이탈리아 국왕 에마누엘 2세 만세'라는 숨은 뜻이 담겨있었다. 그들은 베르디를 찬양하는 구호 속에 당시 독립 운동의 중심 인물이었던 비토리오 에마누엘레를 통일 이탈리아의 왕으로 추대하고자 하는 국민적 염원을 함께 담아 외쳤던 것이다. ***



Giuseppe Fortunino Francesco Verdi (1813-1901)



VII. News



[Prof. Woo Was Interviewed by Arirang TV of Korea regarding the Korean Briefing on COVID-19](#)

[Prof. Jongwook Woo, CalStateLA](#)

Jongwook is a Professor of Information Systems at California State University Los Angeles. He recently developed his own COVID-19 Dashboard as tempo-spatial analysis to show the trends of the confirmed cases, the fatality rate, the test rate per population, the number of tests in the world using Tableau. Recently, he was interviewed by Arirang TV in Seoul, Korea on May 19, 2020 (<https://lnkd.in/g/ESH CYA>).

More details about his research work with his students on COVID-19 can be accessed from his Big Data AI Center homepage at <http://www.calstatela.edu/centers/hipic/covid-19-us-ca-confirmed-prediction>. Congratulations Dr. Woo!

KAUPA Cyber Concert on May 16 was Introduced in Korean Newspapers & facebook

내외통신

[북미한인교수협회 음대교수 "사이버 콘서트" 연주회](#)

May 25, 2020

경기매일

[북미한인교수협회 음대교수 "사이버 콘서트" 연주회](#)

May 25, 2020

NK News

[북미한인교수협회 음대교수 "사이버 콘서트" 연주회](#)

May 27, 2020

오늘의 한국 미술

[북미한인교수협회 음대교수 "사이버 콘서트" 연주회](#)

May 27, 2020

[Mansfield University of Pennsylvania facebook®](#)

May 30, 2020

VIII. Useful Websites

WhatIs.com

Source URL= <https://whatis.techtarget.com/>

WhatIs.com® is a reference and self-education tool about information technology. The site provides readers with definitions for over 10,000 terms and over 1,000 fast references, cheat sheets and quizzes. WhatIs.com is updated each weekday and is used primarily by information technology (IT) and business professionals. The site's mission is to help IT pros and the businesspeople they work with understand each other's highly specialized languages. The definitions are known for explaining technical terms and business concepts clearly and concisely. [Reference: WhatIs.com homepage]

Best Laptops and Tablets for Teachers

[Source: TechRotation]

10 Best Computers for Music Critics

By Music Critic Staff

[Source: MusicCritic]

The Best Computer for Graphic Design in 2020

By Adam Marshall

[Source: CREATIVE BLOG]

Korean-American Professional Societies in Science & Engineering Fields

[Source: KSEA (Korean American Scientists and Engineers Association)]



IX. Pioneers

Dr. Sung Wan Kim (김성완) (1940-2020)

'Pioneer in the World of Pharmaceuticals' in America



Dr. Sung Wan Kim was born on August 21, 1940 in Busan, Korea.

Dr. Kim, Distinguished Professor of Pharmaceutics and Pharmaceutical Chemistry, as well as Distinguished Professor of Bioengineering at the University of Utah, is known as a pioneer in the world of pharmaceuticals. Despite being surrounded by poverty and the difficulties of the Korean War, he followed the advice of his mother to seek a career in chemistry and enrolled at Seoul National University where he received his B.S. in chemistry and M.S. in physical chemistry in 1963 and 1965, respectively.

In 1966, he left Korea to pursue his dreams and embarked on research at the University of Utah under Dr. Henry Eyring. After Dr. Kim received his Ph.D. in 1969, Dr. Eyring introduced him to Dr. Willem Johan Kolff, who guided him in the direction of the groundbreaking fields of biomaterials and medicinal chemistry. Since 1974, Dr. Kim has published more than 500 papers, trained 130 students and postdocs, and he has been a pillar in the College of Pharmacy at the University of Utah.

Dr. Kim holds 38 patents and has generated more than \$30 million in research funds. He was elected to the National Academy of Medicine in 1999 and the National Academy of Engineering in 2003. He has received numerous awards including the Research Achievement Award-Pharmaceutical Sciences World Conference, The University of Utah's Rosenblatt Prize for Excellence, and the American Association of Pharmaceutical Scientists (AAPS) Dale Wurster Award.

As founder of three biotech companies, Dr. Kim was also proud of the work he did to develop technologies that would ultimately improve the lives of people across the globe. ***

You are Cordially Invited to Contribute Your Precious Articles!

To help us share your news on your recent academic, professional activities, achievements and other news of interest, email Young Choi, the KAUPA President and Professor of Regent University at [ychoi \[at\] regent \[dot\] edu](mailto:ychoi@regent.edu).

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