

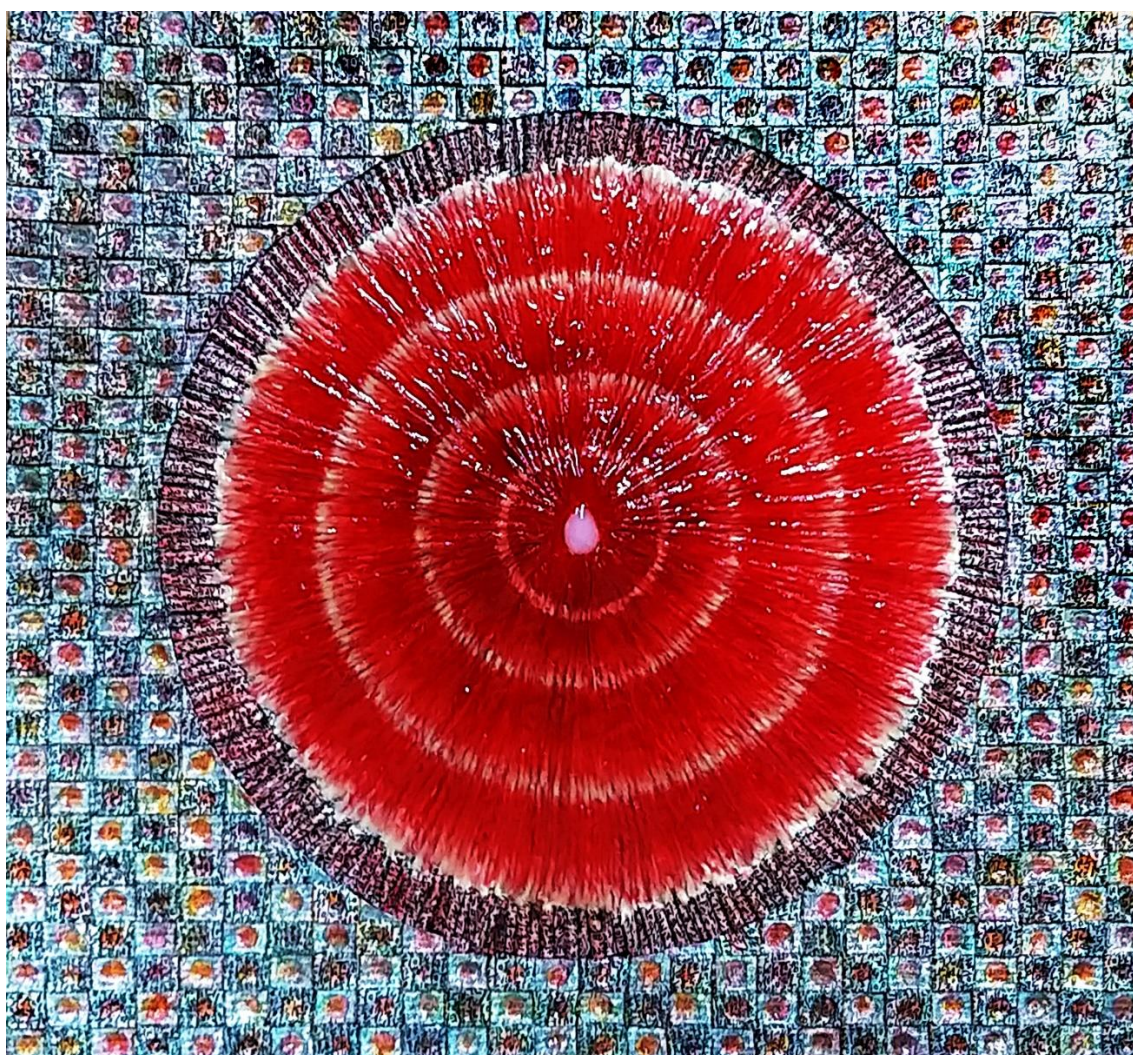


KOREAN-AMERICAN UNIVERSITY PROFESSORS ASSOCIATION  
(KAUPA)

북미한인대학교수협회

[KAUPA.CLUB](http://KAUPA.CLUB)

# KAUPA Newsletter



**December 2019**

Publisher: Jae K. Park, University of Wisconsin-Madison

Editor-in-Chief: Young B. Choi, Regent University

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**Cover photo: *Vibration of Heart*, Courtesy of Huh Hwe-Tae, © 2019**

Korean Rice Paper (“Hanji”), Gemstone, and Mixed Media, 60cm x 65cm

Emography URL= <https://www.youtube.com/watch?v=dYLrIFuUENI&feature=youtu.be>

Artist URL=<http://moosan.net/>



## I. President's Message

Greetings from KAUPA!



Since I started my term as the president of KAUPA on January 1, 2018, two years have passed rather quickly. I am thankful that many members responded positively to our activities and joined KAUPA. We identified over 5,300 Korean-descendent academics.

If you become a paid member, you can access the KAUPA database on <http://kaupa.club/>. I am so proud that we were able to give KAUPA scholarships to five students and endowed scholarships to three students. The membership fees were a major part of the scholarship. I hope you continue to be the paid member and nurture future KAUPA members by identifying talented scholars and providing them a better chance of pursuing an academic career in North America.

I had the privilege to work with talented and dedicated professors as the leadership team. I am proud of having Prof. Young Choi, Regent University, as the 14<sup>th</sup> president. Prof. Choi has worked in many Korean-American associations, notably the Korean-American Scientists and Engineers Association (KSEA), for many years. I am sure he will bring KAUPA to the next level, where more KAUPA members can collaborate, share breakthrough work, and participate in voluntary services to the public through the KAUPA network.

The professoriate teaches specific knowledge and skills, conducts creative research, and provide service to the profession and community, requiring meta-talents. It is not a job or occupation but a vocation as our members know. We have a great privilege to educate young generations for a better society. With the rapid progress in technology and Artificial Intelligence, our profession may change significantly, and students we are educating may have different jobs that may not exist now. Because of this, we need to have a better network among our members and share the information on [KAUPA Facebook](#) and [KAUPA website](#).

I hope you finalize the semester well and have a wonderful Merry Christmas and Happy New Year holiday.

Jae K. Park, Ph.D.  
The 13<sup>th</sup> KAUPA President

## II. KAUPA Activities

KAUPA was able to give scholarships to eight Korean-descendent students attending universities in North America in 2019. We are planning to announce the KAUPA scholarship in May 2020 on the KAUPA newsletter and KAUPA Facebook. Below is the description of the KAUPA scholarship.

### KAUPA Scholarship

#### Sources of Scholarship Fund

The scholarship comes entirely from the annual membership fees paid by the members and endowed funds. KAUPA may also accept scholarship funds from industries, governments, organizations, and other various sources.

#### Qualifications of Applicants

The applicant of the scholarship should be Korean-descendant undergraduate and graduate students attending a college or university in North America who are planning to pursue their career in academics in North America. Canada or United States Citizenship is not required.

#### Application

Applicants should provide the following:

- Application Form;
- Transcripts;
- Curriculum Vitae or Resume;
- Scholarship Application Essays; and
- Three Letters of Recommendation.

The general scholarship is open to the undergraduate and graduate students in all the majors. The donor may limit the area and qualification of the Endowed Scholarship. Endowed scholarship candidates are selected from the general scholarship applicants by the Selection Committee and the donor(s).

#### Selection of Grantees

Scholarship selection committee members will consist of at least five members. The Scholarship Director will form the committee. President and Vice Presidents may be asked to join the scholarship selection committee.

#### Selection Criteria

Criteria for scholarship grants may include, but are not limited to, the following:

- Prior academic performance;
- Recommendations from professors of such applicant and any others who know the applicant's capabilities;
- Additional biographical information regarding an applicant's career, academic and other relevant experiences, financial need; and
- The scholarship selection committee's conclusions as to the applicant's motivation, character, ability, or potential.

#### Announcement of Scholarships

KAUPA scholarship will be announced on KAUPA Facebook and KAUPA website. The scholarship will also be announced by e-mails to KAUPA members. KAUPA members will also try to notify their universities on the KAUPA scholarship. The application will be closed at least two months after the announcement to provide enough time for applicants.

#### Qualified Expenses

Certain expenses incurred in attending an educational institution. They are:

- Tuition and fees for enrollment and attendance;
- Course-related expenses – fees, books, supplies, and equipment required of all students for courses of instruction; and
- Room and board, travel, research, clerical assistance.

### III. KAUPA Member News



#### **Brain Network Seminar at Seoul National University on October 14, 2019**

**Prof. Kang-Won Wayne Lee, University of Rhode Island**

President Eunnam Peter Shin of Seoul National University (SNU) Alumni Association (AA) in the USA, suggested me (Co-Vice President for Brain Network) to have a Brain Network Seminar in Korea (not in USA), particularly at SNU as an event for the 73<sup>rd</sup> Anniversary week. I was hoping somebody else would organize and I would assist him/her like last two years. But I was not able to decline the offer because of President Shin's vision and passion to help our Alma Mater and students.

Thus, I had the pleasure and honor to organize and moderate the SNUAA-USA Brain Network Seminar on 10/14/19. Because President Shin's idea was so great that SNU President Oh endorsed the seminar and suggested Dean of Student Affairs, Prof. Hyojee Joung to work with us as Special Lectures. Dean Jeong appointed her assistant, Chung to work with us the details of SNU Special Lecture and/or SNUAA-USA Brain Network Seminar. Fortunately, three alumni accepted our offers, and worked with us closely with their hearty passion.

All three presenters arrived early and had a breakfast preparation meeting at Hoam Faculty House arranged by Office of Student Affairs on Monday, 10/14/19. The SNU Special Lectures was actually held at Jusan Hall from 2:00pm. We were pleased to have three successful alumni and leaders who have been challenging up to the envelope of modern technologies for the future in USA and globally. More importantly, the lecture hall was occupied with almost 200 enthusiastic students and supporters.

Since we had limited time, I, moderator tried to use less time to introduce speakers and topics except brief introduction. Then, each speaker introduced themselves and topics more thoroughly through their presentation. I recommended each speaker to present about 27minutes and would have 3 minutes individual Q/A period. In doing so, we would like this special lecture to finish by 4pm as planned.

Before starting special lectures, I introduced our visionary and passionate leader, President Eunnam 'Peter' Shin of SNUAA-USA. President Shin graduated from Agriculture and Life Science in 1974 and received his JD from Touro College Jacob D. Fuchsberg Law Center in 1996. One of his recent works include Aeronautical Law on Drone LiDAR. President Shin spoke about 3 minutes from 2:05pm.

Then, Dean of Student Affairs, Prof. Hyojee Joung who coordinated this Special Lectures about 3 minutes from 2:08pm. Moderator introduced the first speaker, Dr. Koo Hyoung Lee at 2:11pm. Dr. K. H. Lee graduated from Industrial Engineering in 1975 and got his MS from SNU. Dr. Lee received his Ph.D. in Human Engineering from Virginia Tech in 1991. He is Co-Founder/CTO NeuroSky Inc & Neuro Widget Inc. He talked about "Silicon Valley Startup, Entrepreneurships, and Work Culture" from 2:12 to 2:42pm. And 3 minutes Q/A was followed.

Moderator introduced Dr. Yun H. Choe, JD at 2:45pm. She graduated in Pharmacy in 1985 and received her MS in 1987. Dr. Choe got her Ph.D. from RUTGERS – The State U of NJ in Organic Chemistry in 1993 and worked for Pharmaceutical companies. She also received her JD from Fordham Law School in 2015, and currently working as Scientific Advisor/Patent Agent for LUCAS & MERCANT, LLP. She talked about "Definition of Limitation – What We can do and what we do" from 2:46 to 3:16pm. And 3 minutes Q/A session was followed.

Moderator introduced Prof. Kwang Soo Kim at 3:19pm. Dr. Kim graduated from Microbiology in 1977 and received his Ph.D. from KAIST. He taught at Connell and U of Tennessee, and currently Professor of Harvard Medical School. He is an internationally well-known scholar in neurobiology and stem cell research. He talked about “Lessons and the Future of Personalized Stem Cell Therapy for Parkinson’s Disease” from 3:20 to 3:50pm.

Prof. Kim’s main research area is molecular neurobiology of midbrain dopamine neuronal system in health and disease, focusing on elucidating the genetic network of development and maintenance of dopamine neurons. Based on these studies, he is attempting to identify potential drug targets and to establish high throughput screening systems for novel drug development for neuroprotective treatments of neurodegenerative disorders such as Parkinson’s disease (PD). PD is a common neurodegenerative disorder caused by selective death of dopamine neurons, affecting almost 10 million patients worldwide. At present, available medications are only symptomatic and there is no treatment that can stop or slow down the disease process. Dr. Kim is also investigating stem cell biology and has pioneered to generate clinical grade human induced pluripotent stem (iPS) cells. Human iPS cells can be generated from patient’s biopsy cells and then can be differentiated into any type of cells such as dopamine neurons. This iPS technology has the potential for personalized cell therapy without any ethical or medical issues. In this presentation, Dr. Kim shared his recent translational research to develop novel neuroprotective drugs and customized cell therapy using the iPS technology for PD patients. And Q/A session was followed until 3:53pm.

Then, moderator invited all 3 speakers, and panel session started around 3:54pm. Finally, moderator made concluding remarks at 4:19pm, i.e., this initial event does not only provide options and paths for career development of students but also a potential foundation of peaceful unification through successful 4<sup>th</sup> Industrial Revolution by these young generation. The SNU Special Lectures and SNUAA-USA Brain Network Seminar adjourned at 4:20pm.

Many students met three presenters individually, and the personal interaction was continued almost until 5:00pm. President Shin was so grateful that he invited all presenters and key personnel to the post-event dinner at Hoam Faculty House restaurant. Since many attendees wanted to more lectures and interactions, SNUAA-USA decided to continue this Special Lectures in next year.







**Assoc. Prof. Kyoim Yun, The University of Kansas**  
**Published the Book “*The Shaman’s Wages: Trading in Ritual on Cheju Island*”**

Breaking from previous scholarship on Korean shamanism, which focuses on mansin of mainland Korea, *The Shaman’s Wages* offers the first in-depth study of simbang, hereditary shamans on Cheju Island off the peninsula’s southwest coast. In this engaging ethnography enriched by extensive historical research, Kyoim Yun explores the prevalent and persistent ambivalence toward practitioners, whose services have long been sought out yet derided as wasteful by anti-shaman commentators and occasionally by their clients.

Intrigued by discord between simbang and their clients over fee negotiations, Yun set out to learn the deep-rooted legacy of condemning or trivializing the practitioners’ self-interests, from a neo-Confucian governor’s purge of shrines during the Chosŏn dynasty to the recent transformation of a community ritual into a practice recognized through UNESCO World Heritage status. Drawing on a wealth of firsthand observations, she shows how simbang distinguish ritual exchanges from more mundane instances of bartering, purchasing, bribing, and gift giving and explains why ritual affairs are nonetheless inevitably thorny. This original study illuminates the intertwining of religion and economy in shamanic practice on Cheju Island.

*The Shaman’s Wages: Trading in Ritual on Cheju Island*  
<https://uwapress.uw.edu/book/9780295745954/the-shamans-wages/>



**Assoc. Prof. Young-Ki Jo, Texas A&M University**  
**Published a research paper**

Publication:  
Michael D. Jochum, Kelsey L. McWilliams, Elizabeth A. Pierson, Young-Ki Jo (2019). Host-mediated microbiome engineering (HMME) of drought tolerance in the wheat rhizosphere. PLOS ONE, <https://doi.org/10.1371/journal.pone.0225933>



**Prof. Young W. Park Was Invited as a Keynote Speaker to the 2019 ARCG**

Prof. Young W. Park, Professor of Food Science, Georgia Small Ruminant Research & Extension Center of Fort Valley State University in Georgia was invited as a Keynote Speaker to the 2019 ARCG international conference which was held in Chitwan, Nepal, Oct. 20-23, 2019.

The 2019 ARCG is the 2<sup>nd</sup> International Conference on Asian Dairy Goat Conference in Nepal, where the 1<sup>st</sup> conference was held in Kuala Lumpur, Malaysia in 2012. In both conferences, Prof. Park has been invited as a Keynote speaker. These conferences are sponsored by the International Goat and Sheep Association.

**2019 ARCG URL:**

<https://www.iga-goatworld.com/2019-arcg-chitwan-nepal.html>

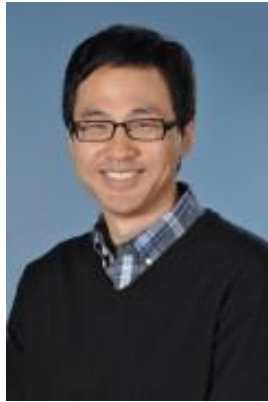
**Asst. Prof. Chong-Kyoon Lee, James Madison University**

**Asst. Prof. Jinyoung Kang, Mary Baldwin University**

**Received a research excellence award from the Center for Social Value Enhancement Studies in Republic of Korea**



Congratulations are in order for Dr. C.K. Lee, an assistant professor at James Madison University and Dr. Jinyoung Kang, an assistant professor at Mary Baldwin University, who received a research excellence award from the Center for Social Value Enhancement Studies in Republic of Korea, whose mission is in part to “establish a social innovation ecosystem in which public and private sectors, large conglomerates and small and medium businesses, profit-generating companies and social enterprises, and theoreticians and practitioners coexist and cooperate.” The prize comes for a paper titled “Entrepreneurship and the Crowd: A systematic Review and Research Agenda,” authored by C.K. Lee and Jin Y. Lee, and includes a monetary award.



**Assoc. Prof. David C. Oh, Ramapo College of New Jersey  
Received three awards and published five papers**

**Awards:**

1. Inaugural Asian/Pacific American Caucus & Asian/Pacific American Communication Studies Division Faculty Mentorship Award, 2019
2. Fulbright U.S. Scholar Grant, The J. William Fulbright Foreign Scholarship Board, 2018-19
3. Faculty Research Paper Award (top 3), Asian/Pacific American Communication Studies Division, National Communication Association, Salt Lake City, 2018

**Publications:**

1. Oh, David C. (2019). White cyber-protest in a Facebook group: Articulating colorblind racialization in response to South Korean televised “xenophobia.” *Journal of Asian Pacific Communication*, 29(2), 149-167 [lead article]
2. Oh, David C. & Nishime, LeiLani. (2019). Imag(in)ing the post-national television fan: Counter-flows and hybrid ambivalence in Dramaworld. *International Communication Gazette*, 81(2), 121-138
3. Oh, David C. (2018). “Racist propaganda!”: Discursive negotiations on YouTube of perceived anti-White racism in South Korea. *Atlantic Journal of Communication*, 26(5), 306-317
4. Oh, David C. (2018). Elder men’s bromance in Asian lands: Normative Western masculinity in Better Late than Never. *Critical Studies in Media Communication*, 35(4), 350-362
5. Oh, David C. (2018). Seeing myself through film: Diasporic belonging and racial identifications. *Cultural Studies & Critical Methodologies*, 18(2), 107-115



**Prof. Emeritus Semoon Chang, University of South Alabama  
Published a paper**

D. Anne Martin<sup>1</sup> and Semoon Chang (2019). [“Can Dance Be in Every Woman’s Retirement Plan?”](#) *Acta Scientific Women's Health*, Volume 1, Issue 7, December 2019

***Congratulations to All of You!!!***

**[Obituary]****Prof. Emeritus Youn Suk Kim, Kean University****The 6<sup>th</sup> President of KAUPA**

Although he had longed to return someday to Korea, he eventually decided to stay in his adopted homeland, becoming a citizen of the United States in 1977. Rather than pursue the political ambitions of his youth, he instead channeled his professional energies into becoming a scholar of international trade and economic policy, with a special focus on Korea's relations with other Northeast Asian countries and the US. He joined the economics faculty at Kean University in Union, New Jersey, where he worked from 1974 to 2007. His career also included intervals as a visiting economics professor at Seoul National University, Hankuk University of Foreign Studies, and Fairleigh Dickinson University, and as a guest columnist at the South Korean financial newspaper, *Maeil Economic Daily*.

The tribute at his retirement ceremony included this summary: "During his 33 years of teaching, he influenced the lives of countless students, sending many off to graduate programs and careers in business. As a faculty fellow of the Gateway Institute for Regional Development and a member of the Faculty Senate. Dr. Kim was awarded the Kean College Presidential Excellence Award in 1994. He was a genuine and renowned scholar in his field and an exemplary figure for academicians. Dr. Kim was an executive editor of *Journal of Asian Economics*, a member of the editorial board of *Human Systems Management* as well as an editor of the *International Journal of Korean Studies* and an associate editor of *North Korean Review*. In addition to [publishing more than sixty academic articles], he authored and edited six books including *The US-Korea Economic Partnership*; *Economics of the Triad*; *Conflicts and Cooperation among the US, Japan, and Korea*; and *The IMF system and Korea's Industries*. He served as President of both the Korea-America Economic Association (1993-1994) and the Korean American University Professors Association (1997-1998). Dr. Kim also chaired the board of the International Council on Korean Studies, and he was also a member of the International Trade Task Force for the New Jersey Economic Master Plan Commission."

*We are kindly asking KAUPA members to contribute to the KAUPA Memorial Fund of the 6<sup>th</sup> President, Prof. Youn Suk Kim. You may visit the [eulogy website of Prof. Kim](#). You may send the check to the following:*

*Prof. Kim's KAUPA Memorial Scholarship – Payable to 'KAUPA'  
3436 Baraboo Lane  
DeKalb IL 60115*



## IV. Announcements

### 1. A Pilot Academic exchange with Korean universities: KAUPA-Korea Program

- KAUPA is recruiting the members who want to join a pilot 'KAUPA-Korea Program' which can be implemented during the summer vacation of 2020 (tentatively) or through sabbatical opportunities as an invited or a visiting scholar to Korean universities.
- KAUPA will do the best to establish mutual relationships with Korean universities' international offices interested in joining to the KAUPA-Korea Program.
- If you are interested in the program, please send an e-mail to [ychoi@regent.edu](mailto:ychoi@regent.edu) with your information including target Korean university, the period of stay, your website URL, etc. More details about the program will be announced later.

### 2. Academic Meetings

#### **The 4<sup>th</sup> USF Performing Arts Medicine Conference, Barness Recital Hall and Conference Center, University of South Florida, Tampa, Florida, March 27-29, 2020**

University of South Florida Performing Arts Medicine Collaborative is pleased to announce the Fourth USF-PAMA Conference at the University of South Florida in Tampa School of Music in Barness Recital Hall on March 27-29, 2020.

Performing Arts Medicine is an interprofessional field of research and practice that invites performing artists and pedagogues, physicians, physical therapists, athletic trainers, performance scientists, engineers, public health professionals, nurse practitioners, and educators. Please join us in this emergent field by sending abstracts and early registration.

Regards,

*Sang-Hie Lee, PhD, EdD, Professor of Music*

e-mail: [slee@usf.edu](mailto:slee@usf.edu)



Conference URL: <http://music.arts.usf.edu/PAMA>

### **The 20<sup>th</sup> KOCSEA Technical Symposium 2019, Atlanta, Georgia, November 16-17, 2019**

[The 20th KOCSEA Technical Symposium 2019](#) was held during November 16-17, 2019 in Atlanta, GA. The symposium provided high-profile keynote speeches, invited talks, poster sessions for graduate students, and lightning talks. The symposium also provided a venue to exchange innovative ideas, and foster collaborations among participants, creating new opportunities for collaborative research. The more details can be found at the following workshop website.

Symposium URL: <https://kocseaa.org/symposia/2019/>

### **3. Job Opportunity**

- Courtesy of **KSEA** Job Opportunities Link:  
<https://ksea.org/us/information/job-opportunities/>
- Research Associate position currently available at the **Louisiana Transportation Research Center (LTRC)**:  
[https://lsu.wd1.myworkdayjobs.com/en-US/LSU/job/LSU---Baton-Rouge/Research-Associate-4---LTRC---Accelerated-Pavement-Research-Program\\_R00041739](https://lsu.wd1.myworkdayjobs.com/en-US/LSU/job/LSU---Baton-Rouge/Research-Associate-4---LTRC---Accelerated-Pavement-Research-Program_R00041739)

- Field Engineer/Hydrographic Surveyor:

#### **Cashman Dredging and Marine Contracting Company, LLC (Cashman)**

is currently seeking applicants for our Field Engineer/Hydrographic Surveyor position to work in multiple marine disciplines. Field engineers provide onsite technical support, hydrographic and land surveys, project quality control, as well as field management assistance. Individual will be responsible for data collection in the field using survey vessels, quality control, quality assurance, and document production.

Resumes can be emailed to [hr@jaycashman.com](mailto:hr@jaycashman.com)

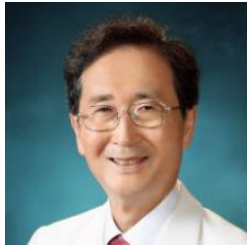
- **Maryland Department of Planning (MDP)** has a job opening for a Lead (modeling Support) GIS Planner.  
If you are interested in this position, please refer to the email below for more information:  
<https://www.jobapscloud.com/MD/sup/bulpreview.asp?R1=19&R2=001274&R3=0004>

## V. Member Essay

### An Essay regarding the Nature of China

**Yeomin Yoon**

*Prof. of Finance and International Business, Seton Hall University*



There is a tendency to evaluate a political system by its economic performance – a typical approach that is taken by my profession, economists. The economic criteria employed include: Does it keep the nation's gross domestic product higher than it can be under all political systems under similar material conditions? Does it distribute the nation's GDP to keep the per capita income above politically disturbing complaints? And does it trade well with other countries, that is, does it keep the trade surplus/deficit on

healthy balance and obtain materials and products that the national economy needs? By such economic criteria, the Chinese political system may not be doing poorly.

But the econocentric evaluation of a political system is not right. A political system must be evaluated first by ethical criteria. Aristotle said that politics is the culmination of ethics. This means a political system cannot be exempt from ethical evaluation. Recognition of the inalienable rights of citizens, including liberty, equal dignity, and equal justice under the law, must be viewed as a necessary criterion.

How is China doing by the ethical criterion? To answer this question, the nature of the Chinese political system must be determined. It is not a classical Marxist society, nor is it a Leninist state. Leninist ideology is that instead of letting the state wither, the communist party should maximally use the power of the state to bring the Marxist goal to reality. There is a paradox. The maximal use of the state will increase its power and perpetuate it, hence prevent the Marxist goal from being achieved. But China is not even Leninist.

Some prominent Chinese academics call China “an enlightened, development-oriented state” (Zhang Weiwei, “How China Made It,” *Beijing Review*, March 22, 2018), or simply “a civilizational state.” Based on what I learn from history, however, I think that China should be regarded as a variation of the traditional imperial system rather than a communist country. One thing is clear: in evaluating China as a political system, it is not possible to overlook the Tiananmen Square massacre, Liu Xiaobo, Tibet, and Xinjiang.

I sincerely hope that the Chinese – regardless of where they live (in the mainland, Hong Kong, or Taiwan) understand what being Chinese should mean. It is not a cliché to say that the Chinese have a spiritual vacuum to fill. True, spiritual vacuum exists elsewhere, including America. But in America, there is freedom to despair. Is there such freedom in China? I wonder.

*Prof. Yoon's commentaries on global financial and other issues are often published in major newspapers, including Financial Times, Economist, Japan Economic Journal, Korea Herald, and Newsweek..*

## 창의력(創意力)을 기르기 위한 열가지 방법 (方法)

**Young B. Choi**

*Prof. of Cybersecurity & Information Systems Technology, Regent University*



세계(世界)가 점점(漸漸) 더욱 복잡(複雜)해지고 기술(技術)이 나날이 발전(發展)해 나감에 따라 나타나는 문제(問題)는 여러가지가 있겠으나, 그 중(中)에 중요(重要)한 것의 하나로 창의력(創意力)이 많이 거론(舉論)되고 있다. 특(特)히, 교육(教育)에 있어 창의력(創意力)을 기르기 위(爲)한 방법(方法)이라든가 훈련(訓練)을 어떻게 해야할지를 놓고 이에 대(對)한 의견(意見)이 매우 분분(紛紛)하다.

오랜동안 교직(敎職)에 몸담아오면서 나는 내 나름대로 창의력(創意力) 양성(養成)에 대해 해움을 많이 해왔고, 내 자신(自身)의 창의력(創意力)을 기르기 위(爲)해서 혼자서 이런저런 시도(試圖)나 노력(努力)도 많이 해보았다. 우리가 창의력(創意力)에 대(對)한 정의(定義)를 내리는 문제(問題)부터 생각(生覺)하자면 끝이 없는 문제(問題)이긴 하겠지만, 창의력(創意力)을 기르기 위(爲)한 내 나름대로의 방법(方法) 몇가지를 여기에 기술(記述)하고자 한다.

첫째, 모든 일에 호기심(好奇心)과 열정(熱情)을 가져라.  
가장 중요(重要)한 것이라 여겨진다. 어떠한 일에 열정(熱情)과 호기심(好奇心)이 없다면 그 일이 흥미(興味)가 없어지고 창의력(創意力)이 솟아나올 수 있는 가능성(可能性)은 그리 높지 않다고 본다.

둘째, 어떠한 일이나 현상(現象)에 대(對)해 '왜 그런가?'하고 자주 물어라.  
이렇게 하게 되면 어떤 현상(現象)이나 일의 뒤에 숨어있는 원리(原理)라든가 이유(理由) 또는 그 근거(根據)들을 알수있게 되므로 나중에 그러한 것들을 유사(類似)한 현상(現象)이나 일에 대(對)한 이해(理解), 응용(應用), 또는 창의적(創意的)인 작업(作業)이나 연구(研究) 등(等)에 이용(利用)할 수 있으리라 본다.

셋째, 일상적(日常的)인 사고(思考)의 틀에서 빨리 벗어나라.



남과 똑같이 생각(生覺)하고 행동(行動)한다면 창의력(創意力)을 발휘(發揮)할 수 있는 가능성(可能性)이 낮다고 본다. 일상적(日常的)으로 늘 생각(生覺)하는 방법(方法)이나 범위(範圍) 등(等)을 과감(果敢)히 벗어나서 자신(自身)이 새로운 여러가지 각도(角度)와 관점(觀點)에서 사고(思考)를 하는 것이 필요(必要)하다고 본다.

넷째, 책(冊)을 많이 읽어 간접경험(間接經驗)을 많이 하라.

책(冊)은 각 분야(分野)의 전문가(專門家)들이 자신(自身)의 경험(經驗), 지식(知識), 소감(所感) 등(等)을 나름대로 요약정리(要約整理)한 것들이기때문에 독서(讀書)를 통(通)해 짧은 시간(時間) 동안에 자신(自身)이 알아내고자하는 것들을 습득(習得)할 수 있고 이들을 나중에 창의적(創意的)인 사고(思考)를 하는 밑거름으로 사용(使用)할 수 있게된다.

다섯째, 여행(旅行)을 많이 하여 자신(自身)을 지적(知的)으로 끊임없이 자극(刺戟)시켜라. 여행(旅行)을 하게되면 자신(自身)이 그 여행(旅行)을 성공적(成功的)으로 완수(完遂)하기까지 끊임없이 계획(計劃)하고, 먹고, 자고, 걸으면서 새로운 환경(環境)에서 다양(多樣)한 사람들과 섞이게되고 자연(自然)히 많은 것들을 느끼고 배우며 신선(新鮮)한 자극(刺戟)을 받게 된다. 훗날 이러한 여행경험(旅行經驗)은 창의력(創意力)을 발휘(發揮)하는데 많은 도움이 될것이다.

여섯째, 메모하는 습관(習慣)을 길러라.

머리속으로만 담고 있으면 좋은 아이디어라도 아무 소용(所用)이 없으므로 좋은 아이디어가 떠오를 때마다 즉시(即時) 기록(記錄)하여 나중에 필요(必要)한 경우(境遇) 이를 잘 활용(活用)할 수 있어야 한다.

일곱째, 자신의 전공분야(專攻分野)를 벗어나는 다양(多樣)한 분야(分野)의 사람들과 빈번(頻煩)히 교류(交流)하고 광범위(廣範圍)한 지식(知識)을 섭렵(涉獵)하며 끊임없이 공부(工夫)하라.

자신(自身)의 전공(專攻)이나 관심분야(關心分野)가 아닐지라도 의외(意外)로 그러한 분야(分野)의 사람들과 대화(對話)하고 교류(交流)하면서 많은 것들을 배워서 그것들을 자신(自身)의 분야(分野)와 융합(融合)하여 보다 독창적(獨創的)이고 다양(多樣)한 자신(自身)만의 아이디어를 만들어 낼 수 있다.

여덟째, 관심(關心)있는 웹사이트, 신문(新聞), 잡지(雜誌), 특(特)히 사설(社說)과 새로운 기술동향(技術動向)이나 세계(世界)의 새로운 흐름, 신제품소개(新製品紹介) 등(等)을 읽고 비평(批評)을 통(通)해 자신(自身)이 느끼는 것들을 글로 조리(調理)있게 기록(記錄)하는 훈련(訓練)을 하라.

자신(自身)의 관심분야(關心分野)에서 현재(現在) 진행중(進行中)인 일이나 문제(問題)들을 지속적(持續的)으로 파악(把握)하기 위한 수단(手段)으로서 이러한 매체(媒體)들에 부지런히 접근(接近)하여 어떠한 일들이 현재(現在) 진행(進行)되고 있고 어떤 문제(問題)들이 현재(現在) 떠오르고 또한 활발(活潑)히 거론(舉論)되고 있는지 주의(主意)를 기울일 필요(必要)가 있다.

아홉째, 혼자만의 조용한 시간(時間)과 공간(空間)을 되도록 많이 갖고 사색(思索)하라. 시끄러운 곳에서는 생각(生覺)이 흩어지기 아주 쉽기때문에 가능(可能)하면 하루중(中) 짧은 시간(時間)이라도 모든걸 잊고 자신(自身)만의 공간(空間)에서 집중(集中)하고자하는 문제(問題)라든가 일에 투자(投資)한다면 보다 창의적(創意的)인 해결방안(解決方案)을 이끌어낼 수 있다.

열째, 걷기를 자주 하며 음악(音樂)과 미술활동(美術活動)을 즐기면서 두뇌(頭腦)를 가능(可能)하면 더욱 즐겁게 하라.

걷기는 두뇌(頭腦)에 좋은 자극(刺激)을 주는 아주 좋은 운동(運動)으로 익히 알려져있고 음악(音樂)과 미술(美術)도 두뇌(頭腦)를 자극(刺激)하는 좋은 도구(道具)로 최근(最近)의 과학적(科學的) 실험(實驗) 및 연구결과(研究結果)들이 이를 잘 입증(立證)하고있다.

창의적(創意的)인 사고(思考)를 담당(擔當)하는 핵심적(核心的)인 신체부위(身體部位)인 뇌(腦)의 활동(活動)을 원활(圓滑)하게 하기 위(爲)해서 이러한 건전(健全)한 두뇌자극(頭腦刺激)은 아주 바람직한 일로 생각된다. 이러한 방법(方法)들 이외(以外)에도 뇌(腦)를 즐겁게하는 운동(運動)은 여러가지 다양(多樣)한 것들이 있는 것으로 안다.

이상(以上) 내 나름대로 과거경험(過去經驗)을 통(通)하여 스스로 인식(認識)하게된 창의력(創意力)을 기르기 위한 열가지 방법(方法)을 간단(簡單)하게 소개(紹介)하였다. 모든 일에는 꾸준한 노력(努力)이 필요(必要)하듯이 창의력(創意力) 증강(增強) 및 단련(鍛鍊)에 있어서도 이러한 바람직한 방법(方法)들을 평생(平生)동안 끊임없이

반복(反復)하여 실행(實行)하여야 창의력(創意力)을 발휘(發揮)하는 정신적(精神的)인 힘을 더욱 강(強)하게 기를 수 있게 된다고 본다.

세계적(世界的)인 물리학자(物理學者)이고 철학자(哲學者)인 아인슈타인의 창의력(創意力)에 관(關)한 다음의 명언(名言)이 마음에 크게 와 닿는다.

"I have no special talents. I am only passionately curious."

— **Albert Einstein** (1879-1955)

("나는 결코 특별(特別)한 재능(才能)을 갖고 있지 않다.  
오직 열정(熱情)으로 가득한 호기심(好奇心)만을 갖고 있을 뿐이다.")

또, 아일랜드의 극작가(劇作家)인 버나드 쇼의 말도 한번 음미(吟味)해볼만 하다.

"Imagination is the beginning of creation. You imagine what you desire, you will  
what you imagine  
and at last you create what you will."

— **George Bernard Shaw** (1856-1950)

("상상(想像)한다는것은 창조력(創造力)의 시작(始作)이다.  
당신(當身)이 바라는 것을 상상(想像)하고, 상상(想像)한 것을 의도(意圖)하고 마침내  
의도(意圖)한 것을 비로소 창조(創造)하는 것이다.")

*Prof. Choi's more interesting essays, Korean/Chinese poems, and photos can be accessed at  
<http://blog.koreadaily.com/VirginianLover> freely.*

*His recent book "[Selected Readings in Cybersecurity](#)" was published by Cambridge Scholars Publishing Ltd. in United Kingdom in 2018. Currently, he is serving as a member of Advisory Board of Computer Science area of Cambridge Scholars Publishing Ltd.*

“죽은 아이를 그리는 노래”  
(KINDERTOTENLIEDER)

**Youngsuck Kim**

*Prof. of Music, Mansfield University*



구스타프 말러(1860-1911)



프리드리히 뢰케르트(1788-1866)

“죽은 아이를 그리는 노래”는 구스타프 말러(1860-1911)가 1901 년에 시작하여 1904 년에 완성한 챔버 오케스트라 반주의 5 곡으로 구성된 연가곡이다.

가사는 뢰케르트가 자신의 죽은 두아이를 추모하며 쓴 시에서 발췌했다. 이 곡은 1905 년 1 월 29 일 비엔나 오페라 소속의 바리톤 프리드리히 바이데만의 독창과 말러 자신의 지휘로 비엔나에서 초연되었다.

말러는 악보에 “이 다섯 곡은 나뉘질 수 없는 연가곡이다. 이어서 하나로 연주되어야 한다”라고 적어 놓았다. 연주 시간은 약 25 분 정도이다.

자식이 죽으면 가슴에 묻는다고 했던가, 자녀를 먼저 저 세상에 보낸 부모의 회한이란 그 입장이 되어보지 않고는 상상하기 어려울 것 같다.

뢰케르트는 6 명의 자녀를 두었는데 1833 년 마지막날 막내 딸 루이제를 성홍열로 잃고 16 일



후엔 다섯 살이던 에른스트마저 같은 병으로 잃게 된다. 뢰케르트는 남매를 한꺼번에 잃은 슬픔과 고통에서 오랫동안 벗어나지 못했고, 사랑하는 자식을 먼저 보내는 슬픔, 고통, 번민, 죄책감과 함께 용서와 구원을 구하는 추모의 시를 처음 6 개월간 매일 3-4 편씩, 443 편을 썼다. 이 시들은 뢰케르트가 출판을 원하지 않았기 때문에 그가 죽은 후에야 빛을 보게 되었다.

뢰케르트의 타계 후에 출간된 시집을 읽고 감명을 받은 말러(1860-1911)는 그중 다섯 편을 뽑아 '죽은 아이를 그리는 노래' (Kindertotenlieder)'를 곡하였다.

말러가 이 시들을 접하고 곡을 쓰기로 한 이면에는 열 네명의 자식 중 여덟 명을 먼저 떠나 보낸 그의 어머니와 십대 때 잃은 동생에 대한 고통스러운 기억이 큰 영향을 미쳤을 것이다.

말러는 열 네명의 형제들 중 장남으로 태어났는데 그 중 여덟명이 어릴 때 죽었다. 우연하게도 그가 가장 아꼈던 죽은 동생의 이름도 에른스트였는데 말러는 이런 운명의 일치에 굉장히 민감했던 것 같다. 말러는 곡 속에서 죽음을 상징하는 암흑과 구원을 상징하는 빛을 대비시켰는데 태양, 촛불, 별 등, 빛을 표현하는 시구가 들어 있는 시만을 선택하였다. 슬픔과 절망이 가득한 멜로디가 전체에 흐르지만, 낙원으로 인도하는 장조로 마지막을 끝내고 있음은 죽은 사람들의 명복을 빌고 다시 만날 것이라는 소망을 담고있다.

1. '어젯밤 아무런 일이 일어나지 않은듯 태양은 또다시 떠 올랐구나. 불행은 나에게만 찾아왔구나' 로 시작하는 첫번째 곡은 아이의 죽음을 겪은 직후의 참담한 심경과 깊은 분노, 원망을 절망적인 색채로 표현하고 있다.
2. '이제야 알겠다 왜 네가 뜨거워진 눈으로 나를 그렇게 쳐다 보았는지, 왜 자꾸 너희 모습이 아른 그렸는지' -중략- '아이들은 멀리 떠나지만 그들의 눈빛은 밤하늘의 별빛으로 영원히 살아 있다'는 아버지의 노래는 사무치는 그리움을 담은 이 노래의 백미이다.
3. '네 엄마가 문으로 들어 올때면, 엄마가 촛불을 들고 들어 올때면, 너는 항상 따라서 엄마를 재촉하며 안방으로 들어 왔었지 .... 아! 이렇게도 빨리 나의 기쁨의 빛이 꺼져 버렸구나' 라고 탄식하는 부분에서 비통은 절정에 달한다.
4. '때로 나는 생각하지 너희들이 잠시 놀러 나간 것 뿐이라고! 그리고 곧 돌아올 것이라고! 날씨는 화창하고걱정할 필요 없다고! .....따뜻한 태양이 비추일때 저 높은 곳에서 다시 만나자 저 높은 곳에서!' 아이의 죽음이 현실이 아니기를 바라는 아버지의 간절한 소망이 애달픔을 느끼게 한다.

5. 이렇게 폭풍이 부는 험한 날씨에 나는 절대로 밖에 아이를 내보내지 않았는데, 그 아이들을 끝내 놓쳐 버렸구나. 조심하라는 말 한마디도 해주지 못하였네. -중략- 편히 쉬어라. 엄마의 집에서 쉬듯, 폭풍도 두려워 하지않고 주님의 곁에서 편히 쉬기를 기도한다.

당시 오스트리아에 속해 있던 보헤미아의 가난한 유대인 가정에서 태어났지만 나중에 정치적인 이유로 가톨릭으로 개종할수 밖에 없었던 말러. 그는 스무 살 무렵부터 프라하, 라이프치히, 빈, 뉴욕 등 국제적인 음악도시에서 지휘자로 명성을 쌓았고 당시 유럽에서 가장 뛰어난 지휘자의 한사람으로 인정받았다. 그는 자신에게나 남에게나 똑같이 엄격하고 철저해서 오케스트라 단원들이 두려워하고 존경하는 지휘자였다고 한다.

1901 년, 당시 비엔나 오페라(현 Vienna Staatsoper) 지휘자였던 구스타프 말러는 19 살 연하였던 작곡가이며 영리하고 아름다웠던 알마 쉰들러(Alma Schindler)와 결혼한다. 가장 행복한 시기였음에도 불구하고, 교향곡 1 번, 2 번의 혹평과 신경성 망상으로 항상 죽음이란 테마에 끊임없이 시달렸다.

1904 년 여름, 말러가 <죽은 아이를 그리는 노래>의 완성된 악보를 알마에게 보여줬을 때 그녀는 경악했다. 알마는 셋째 곡 '네 엄마가 문으로 들어설 때' 에서 그가 절절하게 묘사한 슬퍼하는 어머니의 모습이 마치 자신처럼 느껴져 불길하다며 화를 내었다.

앞날에 대한 소름 끼치는 예고였을까?

운명의 장난인지, 공교롭게도 이 연가곡을 완성한 3 년 후 1907 년 7 월 12 일,그는 사랑하는 딸 마리아가 죽는비운을 맞는다. 알마의 두려움은 현실이 되었다. 네살난 어린 딸 마리아 는 성홍열로 사망했다. 말러는 한친구에게 이렇게 고백 했다고 한다. "나는 내 아이가 죽은 상황에 처했다. 내가 정말로 딸을 잃어 버렸을 때는, 나는 더 이상 아무런 노래도 쓸수가 없었다."

김영석 교수

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현재 Mansfield University 에서 32 년째 성악과 오페라 담당 교수로 재직하고있으며 KAUPA(북미한인교수협회) 부회장을 맡고있다. 서울대학교(B.M), New England Conservatory of Music(M.M) & University of Miami(D.M.A) 에서 수학

**Unidentifiable Media Influencers**

*Prof. Emeritus of Economics Semoon Chang, University of South Alabama*



Sources that are not easily and publicly identifiable should never be allowed to post messages on social media, with severe penalties for any violation.

**URL=**[https://www.koreatimes.co.kr/www/opinion/2019/12/652\\_279776.html](https://www.koreatimes.co.kr/www/opinion/2019/12/652_279776.html)

**Opinion** Column, The Korea Times, December 8, 2019.

*Currently, Dr. Semoon Chang is Director of the Gulf Coast Center for Impact Studies®, a panelist of the World Economic Survey, at the Center for Economic Studies in Germany, a columnist at the daily Korea Times.*

## VI. News

### The 32<sup>nd</sup> RI Transportation Forum Summary Prof. K. Wayne Lee, University of Rhode Island



The 32<sup>nd</sup> Rhode Island Transportation Forum was held at the Fine Arts Center (Concert Hall) of the University of Rhode Island (URI) on Friday, October 25, 2019. Thanks to many quiet but strong support, we are pleased to report that the Forum was very successful with over 150 cumulative participants from transportation consulting firms, construction industries, agencies, academia (faculty/staff/students from URI, UNV at Reno, UConn, UVM and WNEU etc.) and citizens who are users of transportation infrastructure and systems.

The Forum was convened by Prof. Bahram Nassersharif, Chairman of Faculty Senate. URI President David Dooley's inspiring welcoming remarks paved the Forum another successful one. We were extremely happy for Honorable Senator Reed found time to encourage us to continue providing durable, safe and environmentally sound transportation infrastructure and system. Rhode Island Department of Transportation (RIDOT) Director, Mr. Peter Alviti, Jr. talked about the initiatives by Honorable Governor Raimondo's Rhode Works through his congratulatory remarks. USDOT Federal Highway Administration (FHWA) RI Division Administrator, Mr. Carlos Machado provided greetings from federal government agency, and stayed all programs and promised his continuous support including bringing his staff at the next Forum.

As far as technical presentations, a URI graduate student, Mr. Austin DeCotis, presented his research work about solar energy harvesting from asphalt pavement just before a keynote speech by Prof. Peter Sabaaly of University of Nevada at Reno. These serve to all attendees including keynote speaker what kind of transportation research we do at URI and could allow joint research programs. Both inside and outside presentations set an excellent tone for the rest of Forum program.

The Forum was concluded with presentations by several New England university researchers working for USDOT Region 1 University Transportation Center (UTC) – Transportation Infrastructure Durability center (TIDC). They were happy to find several research topics for future joint research programs including sustainable maintenance and rehabilitation strategies of roads and bridges with National Science Foundation (NSF) and RIDOT etc. Some pictures have been attached for further references. It may be noted that the 33<sup>rd</sup> Forum will be held at the Memorial Union Ballroom on Friday, October 30, 2020.



## VII. Useful Websites

### *ResearchGate*

A site for scientists and researchers to share papers, ask and answer questions, and find collaborators. According to a 2014 study by *Nature* and a 2016 article in *Times Higher Education*, it is the largest academic social network in terms of active users, although other services have more registered users, and a 2015–2016 survey suggests that almost as many academics have *Google Scholar* profiles.

[Source: Wikipedia]

URL= <https://www.researchgate.net/>

### *You are Cordially Invited to Contribute Your Precious Articles!*

*To help us share your news on your recent academic, professional activities, achievements and other news of interest, email Young Choi, the KAUPA Vice President and Professor of Regent University at [ychoi@regent.edu](mailto:ychoi@regent.edu).*

*All the essay articles published in this newsletter express each contributor's own respective opinion. They do not represent an official standpoint or view of KAUPA.*

## ***Happy New Year 2020!***

